"WIRRAL IN GLADENBACH"

A four x 32 Bar Reel for a square set formation.

Bars
1 - 4  Ladies dance half rights and lefts.
       Beginning by ladies in 1st and 2nd places changing right hand
       and by ladies in 3rd and 4th places changing right hand
5 - 8  Partners dance half rights and lefts, men finishing facing out
9 - 16 Double ladies chain, that is 1st and 3rd ladies and 2nd and
        4th ladies, giving left hand in middle of set.
17 - 18 Men turn partner half way round with left hand to finish in a
        promenade hold facing out of the set.
19 - 22 Promenade quarter way round set, anti-clockwise, finishing
        facing partner. Retain right hands.
23 - 24 Men set whilst ladies set turning left about under partners
        right arm.
25 - 32 Interlocking Reels of four round the set.
       Pass partner right shoulder, next person left shoulder, next
       person right shoulder turn about and come back to place, one
       place round the set.
       Repeat three more times.

NOTE  Bars 1 - 4 and bars 5 - 8  are ALWAYS danced by the same
      couple, not from the positions. Hence the second time through
      the ladies (and then the men) in 2nd & 3rd places, with those in
      3rd and 4th places start.

Music:  "Wirral in Gladenbach" by Muriel Rimmer.

In August 1987 RSCDS Wirral Branch participated in the 7th International
Folklore Festival held in Landkreis Marburg-Biedenkopf, Hesse, Germany.
Together with dancing friends from Wallasey Caledonian Society, a group of
around 35 dancers were hosted by Volkstanz- & Trachentgruppe Gladenbach
e.V.

As well as RSCDS Wirral, dance groups from Poland, Portugal,
Czechoslovakia, The United States of America and Yugoslavia (some 350
dancers) also participated, together with German dance groups from the
local area.

Much of the German music inspired Muriel Rimmer to compose
"Wirral in Gladenbach" - and so of course a dance had to be devised
to go with it.
WIRRAL IN GLADENBACH

COMPOSED BY MURIEL RIMMER

TRANSCRIBED BY KEN JONES