

WHERE THE ALMOND MEETS THE TAY*
 (was Where the River Almond Flows)

32 bar Strathspey for 4 couples Devised by Rosalind Morrison
 Bars

Bars

- 1-4 1st and 4th couples set to partner on the side lines and turn each other halfway, 2 hands, to finish in the middle 1s facing down and 4s facing up.
- 5-8 1s and 4s advance towards each other and dance out to side lines, 1st woman with 4th woman and 1st man with 4th man, casting away from each other on side lines, while 2nd and 3rd couples set on bars 5/6 and cast up or down on bars 7/8.
- 9-16 1st and 2nd couples dance a right hand ladies chain. 3rd and 4th couples dance a left hand ladies chain.
- 17-18 All join hands on side lines and set once.
- 19-22 1st couple dance half a figure of eight round 2nd couple, while 4th couple dances a half figure of eight round 3rd couple. 1s and 4s back on own side of dance.
- 23-24 Joining hands on side lines, 1st, 4th and 3rd couples set advancing towards partner ready for
- 25-32 Allemande.
 Finish 2,3,4 and 1 ready to repeat dance with new top and bottom couples

- Whirlpools in this region of the River Tay

ROSALIND'S STRATHSPEY JIMMY BOAL, 2002.

The musical notation is handwritten and includes four staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. Below the notes, guitar chords are written in a simple, handwritten style. The chords for the four staves are:
 Staff 1: D, A7, D, D7, G, D, E7, A7
 Staff 2: D, G, D, A7, D, G, D, A, A7, D, D7
 Staff 3: G, D, E7, A7, D, E7, A, E, E7, A, A7
 Staff 4: D, G, D, A7, D, G, D, A7, D