

**THE
WHITBY
COLLECTION**

**DEvised
BY
MARGARET L BAILEY**

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**EIGHT
SCOTTISH COUNTRY DANCES
DEvised
BY
MARGARET L BAILEY**

DECEMBER 1996

DEDICATION

**This collection starts and finishes with dances
devised for my husband, John Bailey.
This book celebrates our Pearl Wedding Anniversary.**

ACKNOWLEDGEMENTS

**I wish to thank:
Iain Boyd for reading these dances and providing valuable comments;
Peter Elmes for his assistance in the choice of music;
Ian Simmonds for his support over the years;
the dancers who have previously danced these dances;
the devisers who inspired some of the formations I have 'recycled' into these dances.**

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THE CASTLE BY THE WATER

A three couple, 32 bar strathspey.

- 1-2 First and second couples, taking hands on the side, set.
- 3-8 First and second couples dance three-quarters of a double figure of eight.
First couple cross down giving right hands, cast up one place on opposite sides,
and cross down giving left hands to finish in second place on own sides
while
second couple cast up one place, cross down giving right hands, and cast up one
place to finish in first place on opposite sides.
- 9-10 First and third couples, taking hands on the side, set.
- 11-16 First and third couples dance three-quarters of a double figure of eight.
First couple cross down giving right hands, cast up one place on opposite sides,
and cross down giving left hands to finish facing out in third place on own sides
while
third couple cast up one place, cross down giving right hands, and cast up one
place to finish in second place on opposite sides.
- 17-24 Second, third and first couples dance symmetrical reels of three on the side.
Second couple cross over at the top giving right hands to dance out and down,
third couple cross down to third place giving left hands to dance out and up, and
first couple cast up into second place to dance in and up. Second couple (in first
place) and third couple (in third place) dance the long way into place. First couple
finish in second place on own sides.
- 25-26 Second, first and third couples, taking hands on the side, set.
- 27-32 Second, first and third couples dance six hands once round to the left.
- Repeat having passed a couple.

Devised on 24 February 1991 and modified on 28 April 1991.

Presented to John Bailey on St John's Day (June 24) 1991.

Recommended tune: Bailie Nicol Jarvie (Traditional, Kerr's 3rd Collection of Merry
Melodies for the Violin) played ABAB

Suitable music: Mrs Grant's Fancy recorded by The Ron Gonnella Strings with
George MacIlwham on The Scottish Dance Masters Volume 3, The
Atholl Brose, AB 007

THE DEVIL ON PAWS

A four couple, 40 bar reel.

- 1-4 First man and second woman set advancing and turn once around with right hands, remaining in the centre in second place facing down with right hands joined.
Second man steps up on bars 3-4.
- 5-8 First man and second woman lead down with right hands and cross over between third couple and cast up on opposite sides to finish in second place beside partner.
- 9-12 First and second couples, taking hands on the side, set once and dance "Petronella" turns in tandem to finish with first couple facing down (on opposite sides) and second couple facing up.
- 13-14 First and second couples, taking hands with partner, set.
- 15-16 First couple dance down between second couple to finish facing down in second place on opposite sides
while
second couple dance up to first place on own sides.
On bar 16, third couple turn to face up.
- 17-18 First and third couples set.
- 19-20 First woman and third man change places with left hands
while
first man and third woman change places with right hands.
Third couple dance a courtesy turn to finish in second place.
- 21-24 First couple dance a half figure of eight up around the third couple to finish in third place on own sides.
- 25-32 Third, first, and fourth couples dance symmetrical reels of three on the sides. Third couple dance out and down, first couple cross down between fourth couple, and fourth couple dance out and up to begin. First couple finish facing down in third place on opposite sides. Third and fourth couple dance the long way into place, fourth couple finishing facing up in fourth place.
- 33-34 First and fourth couples set.
- 35-36 First woman and fourth man change places with left hands
while
first man and fourth woman change places with right hands.
Fourth couple dance a courtesy turn to finish in third place.
- 37-40 First couple dance a half figure of eight up around the fourth couple to finish in fourth place on own sides.

Repeat with a new first couple.

Devised in November 1991.

Dedicated to Pinky, a black and white male cat, known as "The Devil on Paws" because of his behaviour.

The "Petronella" turns in tandem formation was taught by John Drewry during his class in Wellington on 2 November 1991.

Recommended tune: Jack MacLeod's Frolic (no printed source) played ABBBB

Suitable music: Queen's Bridge recorded by Jimmy Shand and his Band on "Guid Luck Go Wi' Ye", Grasmere Records, GRALP 26

THE THREE-LEGGED CAT

A three couple, 32 bar jig.

- 1-4 First couple advance for two steps and retire for two steps.
- 5-8 First couple dance around each other by right shoulders.
- 9-12 First woman with second couple dances left hands across once round and one more place to finish in second man's place, second woman in first woman's place and second man in his partner's place.
- 13-16 First woman, followed by second woman and second man, casts up round first man. First woman dances across the set above first couple's place and behind first woman's place to finish facing down in second woman's place, second woman dances across the set to finish facing out in first woman's place, and second man finishes facing in in first man's place.
First man steps down on bars 15-16 and faces down.
- 17-24 Second, first and third couples dance reels of three on the sides. First and third couples pass by left shoulder to begin. First couple finish in second place, first man facing out.
- 25-32 First man followed by first woman dances down around third man and up the centre between third and second couples, first woman drawing level with first man on own sides at the end of bar 30. First couple cast off into second place on own sides.

Repeat having passed a couple.

Devised in July 1991.

Dedicated to Tripod, a tortoiseshell and white female cat, who lost her front right leg in a motor vehicle accident. Hence, first woman does not use her right hand.

Recommended tune: Berwickshire Volunteers (Traditional) played AABB

Suitable music: Jigs 8x32 on Side B recorded by Duncan Smith and Susan Worland on Dancin' Music, Descant Records, R-8831

THE DIAMOND REEL

A three couple, 32 bar reel.

- 1-8 First couple set, dance a half figure of eight down around the second couple and turn with left hands once round, remaining in the centre between the second couple facing opposite sides.
Second couple step up on bars 3-4.
- 9-16 First and second couples dance a reel of four across the set. First couple finish back to back in second place facing own sides and second couple finish in first place.
- 17-20 First woman with second and third women, and first man with second and third men dance three hands once round to the left, to finish ready for double triangles.
- 21-24 Second, first and third couples set as for double triangles, then "invert" the triangles with two pas de basque, first couple dancing out to own sides and turning right about to face in, second couple dancing in to finish facing down with nearer hands joined, and third couple dancing in to finish facing up with nearer hands joined (to form a diamond).
- 25-26 All set in the diamond shape.
- 27-32 Second, first and third couples dance six hands once round to the left.

Repeat having passed a couple.

Devised on 16 August 1992.

Presented to Ian Simmonds on the occasion of his "diamond" celebration.

The "inverted" double triangles formation was based on "The Nurseryman", RSCDS Book 37, which Ian taught at his Friday night class on 14 August 1992.

Recommended tune: The Diamond Reel (Traditional, "1000 Fiddle Tunes", published by M. M. Cole Publishing Co, Chicago) played ABAB

Suitable music: Pipe Reels recorded by John Taylor and Andrew Imrie on Steppin' Out, Cabbage Records, CAB 420

THE OLD GIRLS

A three couple, 32 bar strathspey.

- 1-8 First, second and third couples dance six hands round and back.
- 9-16 First and second couples dance a knot.
First couple finish in the centre of the set with first woman up and first man down, and second couple finish in first place on own sides.
- 17-20 First woman with the second couple, first man with the third couple dance right hands across. On bar 20 first couple pass by right shoulders to change places, second and third couples change direction to give left hands.
- 21-24 First woman with the third couple, first man with the second couple dance left hands across. All finish on own sides, first couple in second place, with second woman and third man facing out.
- 25-32 Second, first and third couples dance a three couple half diagonal rights and lefts.
- 25-28 Second woman and third man cast behind own lines and dance clockwise to each other's place
while
second man, third woman and the first couple dance half diagonal rights and lefts. (First woman changes up on the diagonal, first man changes down.)
Second man and third woman finish facing out.
- 29-32 Second man in third woman's place and third woman in second man's place cast behind opposite lines and dance anticlockwise to each other's place
while
second woman, third man and the first couple dance half diagonal rights and lefts. (First woman changes up on the diagonal, first man changes down.)

Repeat having passed a couple.

Devised on 15 August 1990.

Dedicated to all Wanganui Girls' College Old Girls on the occasion of the 100th anniversary of the College celebrated in 1991. The dance was performed by eight Old Girls on Saturday 30 March 1991 at the "Nog 'n' Natter" held in the College Hall.

The formations in the dance depict aspects of the badge of the Wanganui Girls' College Old Girls Association. The deviser wishes to acknowledge the use of the three couple half diagonal rights and lefts devised by Ian Barbour.

Recommended tune: Belladrum House (Traditional, Kerr's 1st Collection of Merry Melodies for the Violin) played ABAB

Suitable music: Jimmy's Fancy recorded by Fiddlers Three Plus Two on Music for Eight Scottish Country Dances from Books 14 and 15, The Royal Scottish Country Dance Society, RSCDS 42

PAMELA OF PLIMMERTON

A three couple, 32 bar reel.

- 1-8 First and second couples dance an espagnole.
On bar 8, first couple finish facing in, second couple finish facing out, third couple turn to face up.
- 9-16 Second, first and third couples dance reels of three on the sides. First couple pass the person on their right by right shoulder to begin. First couple finish facing their first corners. Second and third couples finish the reels by dancing the long way into place.
- 17-24 First couple set to and turn corners. First couple finish on opposite sides in second place.
- 25-28 First couple dance a half figure of eight down around the third couple to finish in second place on own sides.
- 29-32 Second, first and third couples turn partner once around with right hands.

Repeat having passed a couple.

Devised on 9 May 1993.

Presented to Pamela Stent, Founding President of the Plimmerton Scottish Country Dance Club, on 20 May 1993.

Recommended tune: Rev Peter Fenton (composed by Adam Rennie, no printed source)
played AABB

Suitable music: Shetland Reels recorded by John Taylor and Andrew Imrie on
Steppin' Out, Cabbage Records, CAB 420

THE PRESIDENT'S JIG

A four couple, 32 bar jig.

- 1-8 First couple, joining nearer hands, dance down the middle to finish just below fourth couple. On bars 4-5, first woman dances under her partner's arm, while he dances round below her, so that they finish facing up on opposite sides. They dance up to first place to finish facing out on opposite sides. Each dancer acknowledges first couple as they pass by.
- 9-12 First woman and second man turn with left hands one and a half times while first man and second woman turn with right hands one and a half times. Second couple dance a courtesy turn to finish in first place.
- 13-16 First couple dance a half figure of eight up around the second couple to finish in second place on own sides.
- 17-22 First, third and fourth couples dance symmetrical reels of three on the sides. First couple cross to opposite sides between third couple, third couple dance out and up, and fourth couple dance in and up to begin. Third couple finish facing out.
- 23-24 First and third couples change places. First couple finish facing out on opposite sides in third place.
- 25-28 First woman and fourth man turn with left hands one and a half times while first man and fourth woman turn with the right hands one and a half times. Fourth couple dance a courtesy turn to finish in third place.
- 29-32 First couple dance a half figure of eight up around the fourth couple to finish in fourth place on own sides.

Repeat with a new first couple.

Devised on 30 September 1992.

Presented to Eileen Hadfield, President of the Plimmerton Scottish Country Dance Club, on 1 October 1992 to welcome her home.

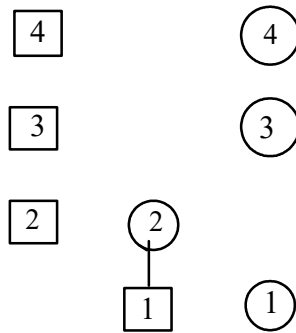
Recommended tune: Tipperty's Jean (Composed by James Scott Skinner, no printed source) played ABCC

Suitable music: Heather Mixture Jig recorded by Jimmy Shand and His Band on Scotland's Own, Grasmere Records, GRALP 5.

THE ROAD GOES EVER ON

A two couple, 32 bar strathspey.

- 1-8 First couple set, cast off one place and dance a half figure of eight up around the second couple to finish in second place on opposite sides.
Second couple move up on bars 3-4.
- 9-12 First and second couples, taking hands on the side, set once and dance "Petronella" turns in tandem to finish facing up and down the set.
- 13-16 First and second couples dance half a ladies' chain up and down the middle. On bars 15-16, first couple turns strongly with left hands once around. First and second couples finish facing partner in a diagonal line between first man's and second woman's positions.
- 17-24 First and second couples dance a reel of four on the diagonal passing partner by right shoulder to begin. On bar 24, first woman and second man turn widely with right hands instead of passing by left shoulders. (Figure).



Top

Figure (at end of bar 2)

25-32 First and second couples change places with a modified Birl (or Bourrel).

25-28 First man and second woman set advancing towards each other and turn with both hands nearly three-quarters round, turning right about on the spot on bar 28 to finish back to back in the middle with first man facing down and second woman facing up.

At the same time, first woman and second man dance clockwise round the outside to finish facing partner in a line of four up and down the middle.

29-32 First and second couples set once and turn partner with both hands three-quarters round to finish on own sides.

Repeat having passed a couple.

Devised in 1993 and revised on 23 August 1996.

Presented to John Bailey on the occasion of his retirement in September 1996.

The deviser wishes to acknowledge inspiration from Iain Boyd's dance "Cherry Blossoms", which uses the Birl, and the help of the women attending the Friday night class on 23 August 1996.

Recommended tune: Blairnanes Rant (composed by James Scott Skinner, The Skye Collection for Violin and Piano, edited by Keith Norman MacDonald) played ABAB

Suitable music: The Village Reel recorded by Bobby Brown and the Scottish Accent on The Maid of the Mill, Brownrigg Productions, BRG 002