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|  | **ADDITIONS**  April 2025 Version 35\_02 |  |

AND THE TRUMPET SOUNDED (J3x32) 3C Set Pauline Stewart Waiheke SC Dances

1- 8 1s dance down, cast up round 3s & dance up behind 2s to original place

9-16 1M+2L+3M Adv+Ret (1 step each), 1L+2M+3L Adv+Ret (1 step each); repeat 9-12

17-20 1s set, cross LH & face down (2s face up)

21-24 1s+2s dance 1/2 R&L (1s+2s change places RH, then cross LH with partner)

25-28 1s+3s repeat 21-24 to end (2) (3) (1)

29-32 All turn partner 1.1/2 RH. 2 3 1

AUTUMN ON AYERS ROCK (S4x32) 4C Set Martin I. Campbell-Colquhoun, 2024

2 chords - 2nd chord 3s & 4s cross to opposite side

1- 8 2s+3s Petronella turn into centre & set to partner, 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)

9-16 1s & 4s Petronella turn into centre & set, 1/2 turn LH to form 1st/3rd place of square set, then Adv+Ret

**while** 2M+3L & 3M+2L promenade clockwise to form 2nd/4th place of square set, then Adv+Ret

······3L 2M

T 1L ······ ······4M

O 1M ······ ·····4L

P ····3M 2L

17-24 All circle 8H round to left (2 bars) & set; drop hands & continue circle (1 bar), pull back LSh & chase back to places in square set. 1M & 4M face out

25-28 1M+4M followed by partners cast L round adjacent Man and across to 3rd/ 2nd place, (2L+3L step or dance to end on 25-26, 2M+3M step to end on 27–28 (Now in longways set)

29-32 3s+4s & 1s+2s dance RH across. 3 4 (1) (2)

THE BISHOP'S RANT (R8x32) 2C (4C set) Craig Wiilliams Castle Gen Collection

1- 4 1s 1/2 turn RH moving down to finish between 2s in Balance-in-Line (1M+2M facing down, 1L+2L facing up). 1s+2s Balance-in-Line

5- 8 1M dances out & up behind 2M & into centre **while** 1L dances out & down behind 2L & into centre.

9-12 1s+2s dance RH across. At the end 1L+2L also 1M+2M retain RH

13-16 1M+2M & 1L+2L turn RH to finish 1s BtoB facing 2s

17-24 1s+2s dance reel of 4 across the set, 1s finish with LH joined

25-28 1s turn LH & face up

29-32 1s dance up, cast to 2nd place own sides. 2s step up on bars 31-32

A BREATH OF BLAIR (J8x32) 3C (4C set) Ian Souter, 2010

1- 8 1s+2s Set & Rotate. 1M faces out. 2 1 3

9-16 1s dance Figs 8 on own side, RSh to 2s to start. 1s end facing 1st corners

17-24 1s turn 1st corner RH into lines of 3 across (1M between 3s, 1L between 2s), 1s dance 1/2 reels of 3 across (1s pass 4th corner LSh), 1s 1/2 turn RH to face 2nd corners

25-32 Repeat 17-24 with 2nd corners, ending 1s 3/4 turn RH to 2nd place own side. 2 1 3

BURNT LANDS (J5x32) 5C Set Craig Williams Castle Glen Collection

1- 8 2s+4s Petronella into middle & set; 2s+4s dance 1/2 Reel of 4

9-16 2s+4s set advancing to 1st corners & dance 6 bars of set to corners & partner ("Hello-Goodbye") to finish facing 2nd corners

17-24 2s+4s turn 2nd corners RH, pass RSh; 2s+4s turn 3rd corner LH, pass LSh to opposite sides facing out

25-28 2s turn 5s 1.1/2 times (2M with 5L & 2L with 5M) **while** 4s turn 3s 1.1/2 times (4M with 3L & 4L with 3M) (RH on Ladies side, LH on Men's side)

29-32 1s cast to 5th place, 4s dance up, cross & cast to 3rd place on own side, 2s dance up, cross to 1st place on own side. 2 3 4 5 1

CANADIAN LANDSCAPE (S3x32) 3C Set Karen & Scott MacCrone RSCDS London Ontario

1- 8 1st and 2nd couples dance the Tourbillion, ending 2 1 3

9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)

13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH

17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)

21-24 All three couples Set+Link, ending 2 1 3

25-32 1s+3s dance the Espagnole, ending 2 3 1

CANTERBURY IN AUTUMN (S4x32) 4C Set Gaye Collin, 2024

1- 8 1s cross RH & face down, 1s+3s dance 3/4 Double Fig 8. 3 2 1

9-16 2s+1s dance first 6 bars of Tourbillon. Bars 15-16: 1s+2s 1/2 turn RH to face up un prom hold, Bar 16: 3s dance in (left foot) & take prom hold

17-24 3s+1s+2s dance 3 couple Allemande. 2 1 3 4

25-32 1s cross RH & cast (3s step up); 1s cross LH & cast (4s step up). 2 3 4 1

DANCES AND CAKES (R8x40) 3C (4C set) Trudy Roughgarden

1- 8 1s turn RH, cast (2s step up); 1s turn 1.1/2 LH to finish 1L followed by 1M facing 3M

9-16 1s dance Alternating tandem Reel of 3 with 3M+2L. 1s end in middle BtoB facing opp side

17-24 1s dance 6 bars of Double Triangles. Bars 23-24 1s pull back RSh to finish 1L followed by 1M facing 3L

25-32 1s dance Alternating tandem Reel of 3 with 3L+2M. 1s end in middle BtoB, 1L facing down, 1M facing up

33-36 1s dance 4 bars of Double Triangles

37-40 1s dance out of ends (1L up, 1M down) & cast to right into 2nd place own side

DEER LAKE DENIZEN (S4x32) 4C Set Cathrine Conings, 2024

1- 8 All dance mirror reels of 4 on sides (Men pass RSh, Ladies LSh)

9-12 1s & 4s cross RH & cast in 1 place (2s & 3s step up/down). 2 (1) (4) 3

13-16 1s+2s & 3s+4s turn once round on sides (1M RH, 1L LH, 4M LH, 4L RH). End 1L followed by 1M facing 2M & 4M followed by 4L facing 3L

17-24 1s & 4s dance Corner Pass+Turn (1s in tandem), 1s & 4s pass RSh to end on own side 2 1 4 3

25-32 1s+4s+3s (bottom couples) chase clockwise 1/2 round; 3s+4s+1s 1/2 turn partner RH, pull back RSh & dance out to own side. 2 3 4 1

DORIS'S DELIGHT (S4x32) 4C Set Keith Oughton Leicester Silver Coll

2 chords - 2nd chord 3s & 4s cross to opposite side

1- 8 1s+2s **also** 3s+4s dance 6 bars of the Tourbillon : -

1s & 2s (3s+4s) turn partners 2H 1/2 way, 1M & 2L (3L & 4M) lead partners on 1 place clockwise to end 1s (3s) on Ladies side & 2s (4s) on Men's side, 1s set to 2s, 3s set to 4s

1s & 2s (3s+4s) 1/2 turn partners 2H, 1L & 2M (3M & 4L) lead partners on 1 place to end (2) (1) 4 3 & All set

9-16 2s+1s **also** 4s+3s dance RH across & LH across

17-24 1s & 4s NHJ with partner, dance out of ends (1s up, 4s down), separate & cast down/up to 2nd/3rd place; 1s+4s dance 1/2 R&L (no polite turns)

25-32 All dance 1/2 reels of 4 on sides; All set twice. 3 1 (4) (2)

DUNDEE CENTENARY STRATHSPEY (S3x32) 3C Set Sue James, 2025

1- 8 1s+2s dance RH across once round; 2s+3s dance LH across once round

9- 6 1s cross RH and cast to 2nd place (2s step up); 1s cross LH, 1L casts up to 1st place (2L steps down) while 1M casts down to 3rd place (3M steps up)

17-24 Espagnole for 3 couples:

17-18 2M+3M lead across RH changing places (2M in front), while 2L+3L lead across RH changing places (3L in front), while 1L also 1M dance across to opposite side curving left to face in

19-20 1L+3L lead across RH changing places (1L in front), while 2M+1M lead across RH changing places (1M in front), while 3M also 2L dance across to own side.

21-24 3s also 2s turn LH while 1s turn RH 3 1 2

25-32 All Set, 3s+1L & 1M+2s circle 3H round to Left (4 bars), All set

FRANK'S 90TH BIRTHDAY DANCE (R4x32) 4C Set Pauline Stewart Waiheke SC Dances

1- 8 2M dances Fig 8 (RSh round 1L, LSh round 1M) **while** 3L dances Fig 8 (RSh round 4M, LSh round 4L)

9-16 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L

17-20 1s+4s dance 1/2 R&L. (2) (3) (4) (1)

21-24 All set & cross RH with partner. 2 3 4 1

25-32 All chase clockwise round to finish back on own sides. 2 3 4 1

GO TO THE MOON (R8x32) 3C (4C set) Shoko Okumura, 2024

1- 8 1s turn RH, cast (2s step up) 1M faces up & 1L faces down; 2s+1s+3s chase clockwise 1/2 round. (3) (1) (2)

9-16 1s+3L+2M dance 1/2 diagonal R&L (Man up, Lady down); 1s dance RSh round 4th corner pstn to 2nd place own side

17-20 1s+3M+2L dance 1/2 diagonal R&L (Man up, Lady down) omit polite turn, 1M faces out/down, 1L faces out/up

21-24 1s dance RSh 1/2 round 1st corner & cross up/down to 2nd place own side. 2 1 3

25-32 2s+1s+3s circle 6H round & back

THE HEATHER HOPPER (J8x32) 3C (4C set) Bill Legge, 2020

1- 8 1s cross RH, cast (2s step up); 1s Petronella turn to finish 1M between 2s facing down, 1L between 3s facing up, 1s turn LH to face 1st corners

9-16 1s dance Corner Pass+Turn with 1st & 2nd corners

17-24 2s+1s+3s chase clockwise 1/2 round; 1M+3s & 1L+2s dance RH across. (3) (1) (2)

25-32 3s+1s+2s chase clockwise 1/2 round; all turn partner RH. 2 1 3

THE HOBGOBLIN (J8x32) 2C (4C set) Helen Russell, 2012

1- 8 1s turn RH, 1L faces out; 1L followed by 1M casts behind 2M & across to place (2s step up 7-8)

9-16 2s repeat 1-8. (1) (2)

17-24 1s+2s dance RH across; 1s+2s set, 1/2 turn RH into allemande hold facing up

25-32 1s+2s dance Allemande

A JIG FOR SCOTIA SHORES (J8x32) 3C (4C set) Helen Russell, 2024

1- 8 1L+2L+3L dance RSh round partner back to place & all couples set to partner

9-16 1M+2M+3M repeat 1-8

17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)

25-32 1s+3s turn on sides (Men RH, Ladies LH); 1s+2s turn on sides (Men LH, Ladies RH)

JUDITH OF YARRAM (S8x32) 3C (4C set) Francis Walduck The Dancing Brolga vol 1

1- 6 1s+2s set advancing to RSh to RSh with partner, spiral chase (all chase clockwise round) to opp side. (1) (2) 3

7- 8 1s+2s 1/2 turn partner RH into allemande hold

9-16 1s+2 dance 6 bars of Allemande & dance RSh tound partner to own side. 2 1 3

17-24 2s+1s+3s set, circle 6H round to left (2 bars); repeat back to own side

35-32 1s pass RSh to face 1st corner & dance Corner Pass+turn with 1st corner, pass RSh; dance Corner Pass+Turn with 2nd corners, pass RSh tp 2nd place own side. 2 1 3

LADY JAYNE OF CASTLE GLEN (R8x32) 3C (4C set) Craig Williams Castle Glen Collection

1- 8 1s dance down, cast up round 3s, meet & dance up to the top & cast to face 1st corners (2s step up bars 7-8)

9-12 1s dance 4 bars 'Hello-Goodbye' setting (set to 1st corners, set to partner) to finish BtoB in 2nd place centre facing opposite sides.

13-16 1s dance 1/2 reels of 3 on sides, giving RSh to 1st corners. 1s pass LSh to face 2nd corners

17-20 1s dance 4 bars 'Hello-Goodbye' setting (set to 2nd corners, set to partner) to finish BtoB in the middle, 1M facing up, 1L facing down

21-24 1s dance 1/2 reels of 3 across giving RSh to 2nd corner position. (3) (1) (2)

25-32 All chase 1/2 way clockwise, all turn partner RH. 2 1 3

LADY THERESA OF DUNANS (R8x32) 3C (4C set) Craig Williams Castle Glen Collection

1- 8 1s turn 2s 1.1/2 times on sides (Men LH, Ladies RH); 1s turn 3s 1.1/2 times (Men RH, Ladies LH). 2 3 1

9-16 1s cast to the top, turn RH moving down to 2nd place on own sides. 3s step down bars 11-12. 2 1 3

17-24 1s set & dance La Baratte:

1s 1/2 turn RH & retain hand but at arm's length from each other

1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places

1s change places LH to own sides & face out. 2 1 3

25-32 1s dance 6 bar reels of 3 on opposite sides giving LSh to 2nd corner. On bars 31-32 1s cross from top/bottom to 2nd place on own sides. 2 1 3

LASS OF WINCHBURGH (J8x32) 3C (4C set) Kristian Vestli, 2022

1- 4 1s+2s circle 4H round to left

5-12 1s followed by 2s dance down, cast up round 3s to 2nd place, meet & dance up & cast, 1s to 2nd place own side

13-16 2s+1s+3s turn partner RH into allemande hold facing up

17-24 2s+1s+3s Allemande. 1s end facing 1st corners

25-32 1s dance 1/2 RSh reel of 3 across (RSh to 1st corner); 1s turn RH **while** 3s+2s chase clockwise 1/2 round. 2 1 3

LASSIE FRAE CARRY (S8x32) 2C (4C set) Craig Williams Castle Glen Collection

1- 8 1s turn RH to finish between 2s (1M facing 2M, 1L facing 2L), 1s set to 2s, 1s dance RSh round 2s & pass each other LSh to finish 1M facing 2L, 1L facing 2M

9-16 1s+2s dance reel of 4 across the dance

17-20 1s+2s set Glasgow Highlander step

21-24 1s+2s pull back RSh & begin to chase clockwise, merging into RH across.1s finish facing each other up & down the set retaining RH, 2s finish in original places.

25-28 1s turn 3/4 RH to face up, dance up, crossing over & cast to 2nd place (2s step up bars 27-28)

29-32 2s+1s turn partners RH

MARKET DAY IN ALTON (J3x40) 3C Set Robin Poulter Alton U3A

1- 8 2s dance LSh reels of 3 across, 2L up with 1s & 2M down with 3s

9-16 2s dance LSh reels of 3 on sides, 2L down & 2M up

17-20 2s Petronella turn & set **while** 1s+3s set & change places RH on the side

21-24 2s Petronella turn & set **while** 1s+3s set & change places RH across with partner. (3) (2) (1)

25-32 All chase clockwise 1/2 round & turn partner RH remaining in middle (1 2 3), ready for …

33-40 1s+2s Allemande ending 2s at the top and 1s in 3rd place, **while** 3s Poussette up into 2nd place. 2 3 1

THE MOON GLOWS THE SAME (S3x48) 3C Set Nicola Scott, 2025

1- 8 All set advancing, pull back RSh and cast to place; All chase clockwise 1/2 round

9-16 2s set advancing, pull back RSh and face out on opp sides; 2s chase clockwise 1/2 round to original places **while** 3s+1s set and cross RH

17-20 2L+3s **also** 2M+1s circle 3H round to left, 2s pull back RSh to face partner

21-24 2s set, 1/2 turn 2H, pull back RSh to face other end

25-28 2M+1s **also** 2L+3s circle 3H round to left, 2s pull back RSh to face partner

29-32 2c set, 3/4 turn 2H to face up and out.

33-40 3s+2s+1s dance mirror reels of 3 on sides, giving hands (2s out/up to start). End 2s+1s in middle NHJ facing up

41–44 2s+1s dance up between 3s and cast (2s to 3rd place, 1s to 2nd place)

45–48 All turn partner 2H. 3 1 2

MOVING ON (S3x32) 3C Set Pauline Stewart Waiheke SC Dances

1- 8 1s+2s dance the Bourrel:

1-4 1M+2L set advancing & 3/4 turn 2H pivoting right to end BtoB to 2L facing up & 1M down while 1L+2M chase anticlockwise & face partner

5-8 1s+2s set to partners & turn 2H finishing on own side. 2 1 3

9-12 1s set advancing to 1st corners, 3/4 turn corner 2H into lines of 3 across, 1L between 2s facing down (top), 1M between 3s facing up

13-16 1s cross passing LSh & cast to right round 2nd corner to 2nd place opp sides. 2 (1) 3

17-24 1s+3s Set+Link; 1s 1/2 turn RH, pull back RSh & dance out to own sides. 2 3 1

25-32 2s+3s+1s circle 6H round & back

NIDDRY CASTLE (S4x32) Sq.Set Kristian Vestli, 2022

1- 8 1s dance Fig round 2L & 4M **while** 3s dance Fig 8 round 4W & 2M (Ladies cross in front of partner)

9-16 1s+3s dance R&L (RH to perons opposite to start) **while** 2s+4s dance R&L (crossing RH with partner to start). 1s & 3s end facing corners in lines of 4 across

17-24 All dance RSh reels of 4 across

25-32 All set, pull back RSh & dance clockwise 1 place round; all turn partner RH. 4 1 2 3

THE NTH CUP OF TEA (R8x32) 3C (4C set) Kayla Cannon, Elinor Rivera & Willow Swindler Notte

1- 8 1s turn RH, cast (2s step up); 1s turn RH (birl) 1.1/2 ending facing opp sides

9-16 1L+2s & 1M+3s dance RH across, pass RSh; 1s dance LH across with other couple & end facing 1st corners

17-24 1s dance Corner Pass+Turn with 1st & 2nd corners. 1s end in 2nd place opp side

25-32 1s dance 6 bar reels of 3 on sides (1s LSh to 1st corners) & cross RH. 2 1 3

PARDLESTONE FARM JIG (J6x32) 2C (3C set) Gaye Collin, 2024

1- 8 1s cross RH, cast (2s step up); 2s+1s dance Allemande Right (Adv for 2, give RH to ptnr & Lady turns under Man's arm, Lady dances back to place as Man retires)

9-16 1s cross RH, cast up to 1st place (2s step down); 1s+2s dance Allemande Left (as for Allemande Right but giving Left hands)

17-24 1s dance down middle (to 2nd place in set below if present) & cast back up behind own lines to 2nd place own side (2s step up 19-20)

25-32 2s+1s dance R&L

PAT MANNELL'S STRATHSPEY (S3x32) 3C Set Maggie Kirkup

1- 8 1s+2s Set+Link; 1s+3s Set+Link. 1M faces out

9-16 1M followed by 1L, cast up behind 3M, across, casts up round 2L & across to own side (3s step down 11-12, 2s step down 15-16)

17-24 1s+2s+3s dance 6 bar reels of 3 on sides (1s LSh to 2s to start), 1s+2s change places passing LSH & 1L faces out

25-32 1s+3s dance "Modified Bourrel":

1M+3L set advancing, 3/4 turn 2H remain in centre & face away from each other **while** 1L+3M dance clockwise round to meet partner; 1s+3s set & turn partner 2H to own side. 2 1 3

PETELUMA EXPRESS (R8x32) 3C (4C set) Craig Williams Castle Glen Collection

1- 8 1s+2s turn 1.1/2 times on the sides (Men LH, Ladies RH); 1s+3s turn 1.1/2 times (Men RH, Ladies LH) 2 1 3

9-16 1s cast to top, 1s turn 1.1/2 times RH moving down to 2nd place opposite sides. 3s step down bars 11-12

17-24 1s set & dance La Baratte:

1s 1/2 turn RH & retain hand but at arm's length from each other

1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) & releasing Lady's RH she turns under Man's left arm until almost in original places

1s change places LH to own sides & face 1st corners 2 1 3

25-32 1s set to 1st corners & partner to finish with a Petronella turn to 2nd place on own sides & face out. 2 1 3

THE PRIDE OF PARIS (R8x40) 3C (4C set) Francis Walduck From the Danube to the Liffey

1- 8 1s set, turn RH & cast (2s step up); 1s cross LH & face out. 2 (1) 3

9-16 1M+2s & 1L+3s dance reels of 3 across (LSh to 2nd corner to start). 1s end BtoB in centre 1M facing up, 1L facing down (as Double Triangles)

17-24 1s dance "The Swivel":

17-20 All set as in Double Triangles, 1s pulling back RSh to face partner, 1s join 2H, set 1/2 turning to change places

21-24 1s Retire into lines of 3 across (1M between 3s, 1L between 2s), All set

25-32 1s dance reels of 3 on sides (LSh to 2nd corner to start) & cross passing RSh to 2nd place own side. 2 1 3

33-40 2s+1s+3s circle 6H 1/2 round, pull back LSh & chase anticlockwise back to place

REELY FLIRTATIOUS (R8x32) 3C (4C set) Gaye Collin, 2024

1- 8 1L sets advancing to partner, pulls back RSh & casts down to face 1M+2M; 1L+1M+2M dance RH across back to pace

9-16 1M repeats, pulling back LSh & casting to face 1L+2L; 1M+1L+2L dance LH across. 1M faces out

17-22 1M casts behind own line below 3M, dances up middle **while** 1L dances down middle, casts up behind 3L, 1s end in 2nd place (2s step up 19-20)

23-24 1s+2s turn RH, 1s face down

25-32 2s+1s+3s dance LSh reel of 3 on sides (1s pass 3s LSh to start). 2 1 3

RIVERSDALE (J7x32) 7C Set Rod Downey The Golden Bear Collection

The active couples are the 1s, 3s and 5s

1- 2 All take hands on the side and set

3- 4 Active couples cast one place **as** 2s+4s+6s cross up passing RSh one position to opp sides **as** 7s cross over passing RSh. (2) 1 (4) 3 (6) 5 (7)

5- 8 1s+4s, 3s+6s & 5s+7s dance RH across, active couples finish facing Man's first corner, Lady followed by Man

9-24 Active couples dance 1/2 Alternating Tandem 1/2 RSh reels of 3 with Man's 1st, 2nd 3rd & 4th corners. 7 1 6 3 4 5 2

Active couples finish NHJ in centre facing up, 1s in 2nd place, 3s in 4th and 5s in 6th. (Man with Lady on right).)

25-28 Active couples set twice

29-32 1s cast to 6th place **as** 3s dance up and cast around 6th couple (in 3rd position) into 4th place **as** 5s dance up the centre and into 2nd place

End 7 5 6 3 4 1 2

ROD-HAND (S8x32) 3C (4C set) Raphaëlle Orgeret

1- 6 All dance 2 bars Allemande Turn Right (Lady turns under Man's right arm), staying in centre Ladies followed by partners facing Ladies' side & all set turning to face up, join NH with partner & set again

7- 8 All cast to original places

9-12 All Men chase clockwise 1/2 round **while** Ladies chase anticlockwise 1/2 round (inside Men, touch RH when passing partner). (3) (2) (1)

13-16 All turn partner 1.1/2 2H into Allemande hold facing up

17-24 All dance Allemande Bars 23-24: 1s cast to 2nd place as 2s dance up to 1st place. 2 1 3

25-32 1s+3s dance All Round Poussette. 2 1 3

SEA WITCH (R8x32) 3C (4C set) Elizabeth Lee Barnes Clipper Ships And Other Dances

1- 8 1s cross down to dance mirror reels of 3 on opp sides, ending by dancing down (NHJ) to face 1st corners

9-16 1s set to 1st corners, turn corner RH (2 bars); turn 2nd corner LH (4 bars) finishing BtoB facing opp sides

17-24 2s+1s+3s dance Inverted Double Triangles:

All set, 1s set advancing & turn R about to face in while 2s & 3s dance in & turn R about to face out; repeat ending with 1s passing RSh to 2nd place own side

25-32 2s+1s+3s circle 6H round & back

SON OF A MOTHERLESS GOAT (R8x32) 3C (4C set) Tom Halpenny, 2024

1- 8 1s set & cast 1 place (2s step up), 1s dance half Fig 8 (1M up round 2s, 1L down round 3s)

9-16 2s+1s+3s dance Arandel:

9-12 All cross RH, 2L+1M also 1L+3M change places on sides LH **while** 2M+3L (1st corner persons in 2nd corner positions) set to each other

13-16 All cross RH, 1M+2L also 3M+1L change places on sides LH **while** 2M+3L set. End with 2M+1M+3M facing away from centre

17-28 2s+1s+3s dance Ladies’ Chain for three couples:  
17-18 1L+2L+3L dance RH across 1/2 way while 1M+2M+3M dance to right toward Ladies' places

19-20 Men 1/2 turn Ladies LH (Ladies finish 1/3 round clockwise & Men finish where they started)

21-28 Repeat 17-20 twice, 1M omit polite turn

[*Alternative: 2s+1s dance Ladies' Chain; All Adv+Ret 2 (1) 3*]

29-32 1s turn RH 1.1/2 to own sides. 2 1 3

STRAIGHT DOWN THE MIDDLE (J8x32) 3C (4C set) Maggie Kirkup

1- 4 1s 3/4 turn RH, set to partner with 1M pulling back RSh to face down

5- 8 1M followed by 1L dance down middle

9-16 1s set with 1M pulling back LSh to face partner, 1s 3/4 turn RH; 1s face up & lead up to top

17-24 1s cross RH, cast (2s dance up & face out); 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down to start)

25-32 All set, all cross RH & chase clockwise to own side. 2 1 3

SUNRISE ON DEAN'S BAY (S8x32) 3C (4C set) Craig Williams Castle Glen Collection

1- 8 1s cross RH, cast (2s step up bars 3-4). 1s NHJ, dance down between 3s & cast up to 2nd place opp side. 2 (1) 3

9-16 1s+2s dance RH across; 1s+3s dance LH across

17-24 1s+2s+3s 1/2 turn partner RH, set, pull back RSh & cast to opposite sides & cross RH. 1s finish facing out. 2 (1) 3

25-30 1s dance 6 bar reel of 3 on opposite sides giving RSh to 1st corner. 1M finishes between 2s at the top and 1L between 3s in 3rd place

31-32 1s cross RH up/down to 2nd place own sides. 2 1 3

TAM'S WITCHES (S3x32) 3C Set Craig Williams Castle Glen Collection

1- 8 1s+3s dance Espagnole to finish 3s in 1st place & 1s in 3rd place **while** 2s cast clockwise & chase 3/4 way round to finish 2M at bottom & 2L at top.

9-16 2L+3s also 2M+1s dance reels of 3 across (2L gives LSh to 3L & 2M gives LSh to 1M)

17-24 2s turn partner RH to finish facing up, 2s lead up between 3s, cast to 3rd place. 1s step up on bars 21-22, all set

25-26 All turn partner 2H,

27-32 All circle 6H round to left. 3 1 2

TESSA'S REEL (R8x32) 3C (4C set) Kate McArdle, Forres Branch

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)

9-16 1s set, cross RH & cast (2s step up), 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to 2nd place own side

25-32 2s+1s+3s circle 6H round & back

A TRIP TO TARRAGONA (R3x32) 3C Set Helen Russell, 2025

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up)

9-16 1s lead down middle & back up, remaining in middle facing up

17-24 1s dance in & cast to 3rd place (2s+3s step up 19-20); all turn partner RH

25-32 All circle 6H round & back

*Note: If in 4C set: 17-24 1s cast to 2nd place; 21-24 2s+1s+3s turn partner RH; 25-32 2s+1s+3s circle 6H round & back*

UNDER THE POHUTAKAWAS (S3x32) 3C Set Pauline Stewart Waiheke SC Dances

1- 8 1s+2s Set+Link; 2s+1s circle 4H round to the left

9-16 1s set advancing to 1st corner, 3/4 turn corner 2H into lines of 3 across; repeat, advancing to 2nd corner, turning 2H to finish on sides 2 (1) 3

17-20 All dance Highland Schottische setting

21-24 1s turn 1.1/4 RH to end in lines of 3 across, 1L between 2s facing down, 1M between 3s facing up

25-28 All dance Highland Schottische setting

29-32 1s 3/4 turn RH & turn cross to 3rd place own side (1L passing in front of 1M) 3s step step up 31-32

THE VOYAGER (R4x32) 4C Set Pauline Stewart Waiheke SC Dances

1- 8 1s+2s **also** 3s+4s dance Chain Progression:

1s+2s (3s+4s) 3/4 turn RH, 1M+2L (3M+4L) turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, all turn partner 3/4 to own side (2 1 4 3)

9-16 1s & 3s dance down (3 bars), Lady turns under Man's arm (2 bars), 1s & 3s dance up to end on opp sides. 2 (1) 4 (3)

17-24 2s+1 **also** 3s+4s dance Ladies' Chain

25-28 1M followed by 1L casts to 4th place & across to own side **while** 3L followed by 3M dance similarly casting up & across to 2nd place own side

29-32 2s+3s+4s+1s set twice. 2 3 4 1

A WALK IN THE DARK (S3x32) 3C Set Helen Russell, 2012

1- 8 1s lead down, 1L dances under 1M's arm (1M dances in front of 1L); 1s lead back up to 1st place opp sides

8-16 All set, 1s cross RH **while** 2s+3s dance 1/2 RH across; all set, 1s+3s dance 1/2 RH across **while** 2s cross RH. 3 (1) 2

17-24 3s+1s+2s circle 6H round & back

25-32 1s dance 1/2 Figs 8 (1L up round 3s, 1M down round 2s); all turn partner RH. 3 1 2

WANDA'S DANCE (S4x32) 4C Set Pauline Stewart Waiheke SC Dances

1- 4 1s & 4s cross RH & cast in 1 place. 2s & 3s step/down up 3-4. 2 (1) (4) 3

5- 8 1s & 4s dance 1/2 Fig 8 (1s up round 2s, 4s down round 3s)

9-16 Ladies set (2), Adv (2), Ret (2) & set (2) **while** Men wait (2), set (2) Adv (2) Ret (2)

17-20 All set (Highland Schottische)

21-24 All set advancing, 2s & 3s (top/bottom couples) turn RH back to place **while** 1s & 4s turn 3/4 RH to end in middle facing partner (1M+4L BtoB)

25-32 1s+4s dance Highland Schottische Poussette to change places. 2 4 1 3

WEST HIGHLAND GIRLS (S3x32) 3C Set Peter Holmes, 2024

1- 8 All dance 6 bar mirror reels of 3 on sides (1s in/down), all set

9-16 1s+2s dance Tourbillon

17-20 1s dance in, pull back LSh & cast (1L up, 1M down) into lines of 3 across, 1M between 3s, 1L between 2s

21-24 1s set advancing, pass LSh to BtoB facing 3rd corners, 1s turn corners RH to end on sides (Men 1 2 3, Ladies 2 3 1)

25-32 All dance 3 couple Bourrel. 2 3 1

THE WHITTLE WONDERS (R32) Round the Room Peter Holmes, 2025

Round the Room dance 2 facing 2

1- 8 All dance RH across; all chase clockwise back to place

9-16 All circle 4H round & back

17-24 All chase anticlockwise back to place; all dance LH across finishing in prom hold with opposite person

25-32 All promenade round room to meet another couple