

THE ASHMERG COLLECTION

of Scottish Country Dances

*Devised for and by members of the
ASHMERG Scottish Country Dance Group*

*ASHMERG SCD GROUP is a member of the
Lancashire & Cheshire Federation of Scottish Societies*

THE ASHMERG COLLECTION - INDEX

- | | | |
|----|---------------------------|------------------|
| 1 | BETTY'S STRATHSPEY | Strathspey 5x32 |
| 2 | DIAMOND JIG | Jig 4x32 |
| 3 | DIAMOND PLUS | Strathspey 3x32 |
| 4 | EIGHTY NOT OUT | Medley 64S + 64J |
| 5 | EMMA & DANIELLE'S JIG | Jig 4x32 |
| 6 | GOLDEN ECCLES CAKES | Jig 8x32 |
| 7 | ISOBEL'S WELCOME | Reel 8x32 |
| 8 | LISBURN LAD | Jig 8x32 |
| 9 | MURIEL'S STRATHSPEY | Strathspey 5x32 |
| 10 | PHOENIX STRATHSPEY | Strathspey 3x32 |
| 11 | QUEEN'S JIG | Jig 8x32 |
| 12 | SPICED WINE STRATHSPEY | Strathspey 4x32 |
| 13 | ST CATHERINE'S STRATHSPEY | Strathspey 4x32 |
| 14 | THANK YOU BOB | Strathspey 4x32 |
| 15 | WELCOME TO ASHMERG | Reel 4x32 |
| 16 | WELCOME TO LYMM | Strathspey 4x40 |
| 17 | WILF'S STRATHSPEY | Strathspey 5x32 |

BETTY'S STRATHSPEY

By Jim Haworth

Strathspey 5 x 32 bars Five couples

- 1-8 2_s and 4_s dance figures of 8 on own sides
(Right shoulder round person on Right)
(Left shoulder round person on Left)
- 9-16 2_s and 4_s
Men down, Ladies up: Right Hands Across – 3 people at ends – 4 in middle
Men up, Ladies down: Left Hands Across - 3 people at ends – 4 in middle
End facing 1st corners
- 17-20 Corner pass and turn with 1st corners
- 21-24 Corner pass and turn with 2nd corners
End back in original places
- 25-28 1_s and 3_s, each with couples below set & link (5_s stand still)
- 29-32 1_s and 3_s, each with couples below set & link (2_s at the top stand still)
End 2 4 1 5 3
- Repeat 4 times

Devised November 9th 2010

To celebrate Betty Dunn's 80th Birthday

DIAMOND JIG

Jig 4 x 32 Square Set

by Jim Haworth

- 1-4 1ST Man and 3rd Man Dance Right Shoulder round partner, then in to pass Right Shoulder into line up and down, joining Left Hand with opposite lady and Right Hands with each other
- 5-6 1s + 3s Balance in line
- 7-8 1st Man and 3rd Man Turn Left Hand $\frac{1}{2}$ way with opposite lady
(To Men facing in & Ladies back to back)
- 9-12 1st Lady and 3rd Lady dance Right Shoulder round opposite partner, then pass Right Shoulders into line up & down joining Left Hands with partner & Right Hands with each other
- 13-14 1s & 3s Balance in line
- 15-16 1L and 3L Turn Partner Left Hand $\frac{3}{4}$ and all face in
- 17-24 8 Hands round & back
- 25-28 All face partners, Set, Turn Right Hand into to promenade hold - Head couples facing to Right & Side couples facing Left
- 29 - 32 Passing Right Shoulder, 1s (3s) change places with 2s (4s) and all set, turning in promenade hold to face in - having progressed one place clockwise

Repeat with new Head Couples

Note -This dance was written to celebrate the "60th Wedding Anniversary" of longstanding members, Betty & Alan Dunn

'60':- The figure 6 is traced out in bars 1-4 and 9-12 and the figure '0' in bars 17-24

DIAMOND PLUS

Strathspey 3x32 3 Couple Set

Jim Haworth

- 1-8 1s & 2s Dance 'The Knot' 1s end facing 1st corners
- 9-16 1s turn 1st corner Right Hand - partner Left Hand - 2nd corner
Right Hand – partner Left Hand End facing 1st corner
- 17-24 1/2 diagonal reels with 1st corners, then 1/2 diagonal reels with
2nd corners. 1s end in 2nd place on opposite sides
- 25-28 3s & 1s cross Right Hand with partner, then dance 1/2 Right
Hands across -whilst 2s Turn Right Hands (4 bars)
- 29-32 1s+3s+2s Chase clockwise ½ way round.
Ending 2.3.1.

*Written to mark the 64th Wedding Anniversary of Muriel & Wilf Phoenix
7th Feb 2017*

EIGHTY NOT OUT

Strathspey 64 bars + Jig 64 bars Square Set

by Jim Haworth

“EIGHT”

1-8 1s & 3s with opposite partner – cross out between nearer side couple to dance a Figure of Eight round side couples, ending back in place

“NOUGHT”

9-16 2s & 4s Circle & Back

“BIRTHDAY CAKE - WITH DECORATIONS ROUND”

17-24 All Set & Link with partner – Set & Link with corner

“CUTTING THE CAKE”

25-28 All dance 1/2 Ladies Chain – end back with partner

”DANCING AT THE PARTY”

29 32 All Turn Partner twice with two hands

33-64 REPEAT IN STRATHSPEY TIME FROM NEW POSITIONS

1-64 REPEAT TWICE IN JIG TIME – but bars 29-32 turn Right Hand or Swing

Recommended music “Johnny Walker”

Devised for Alan Dunn’s 80th birthday May 2008

EMMA & DANIELLE'S JIG

(The Granddaughters' Jig)

Jig 4x32

by Jim Haworth

3s & 4s start on opposite sides

1-4 1s (4s) cross Right Hand, cast to 2nd (3rd) place - 2s step up - 3s step down

5-8 1s+ 4s dance ½ Rights & Lefts – end 4s facing 2s – 1s facing 3s

9-12 1s+3s and also 4s+2s, turn Right Hand on side

13-16 All do-si-do with same person

17-20 2s+4s and also 1s+ 3s dance Right Hands across

21-24 1s+ 4s set to partner and cross Right Hand

25 -32 Eight hands round & back

Repeat three times

December 2010

Devised for Jim's granddaughter Emma and her friend Danielle, granddaughter of the late Isobel Watts, to be used at their children's class in Sale. (Parents and grandparents should also feel free to dance it!)

GOLDEN ECCLES CAKES

A 32 bar Jig for three couples in a four couple longwise set

Devised by Brian Eckersley, May 2014

- | Bars | Description |
|-------|---|
| 1-8 | 1st and 2nd couples dance the Espagnol progression to change places:
1-4 1st and 2nd couples dance across the set with 1st Lady crossing 2nd Lady over in front of her by the right hand then repeat with 1st Man crossing 2nd Man over in front of him by the Right hand.
5-8 2nd couple turn by the Right hand whilst 1st couple turn by the Left hand to finish 1st Lady facing 2nd Lady (in 1st place) and 1st Man facing 3rd Man both on the side. |
| 9-16 | 1st couple dance Reels 3 on own sides starting Right shoulder. |
| 17-24 | 1st couple dance Right hands across, Man with 3rd couple, Lady with 2nd couple then pass Right shoulder and dance Left hands across Man with 2nd couple, Lady with 3rd couple. |
| 23-32 | 2nd, 1st, 3rd couples circle 6 hands round to the left and back.
Repeat the dance from second place |

Suggested music – “A Jig for Joe” recorded by Ian Slater

A dance devised to commemorate the 50th anniversary of the Eccles and District Scottish Society in April 2015.

ISOBEL'S WELCOME

Reel 8x32

- 1-4 1s, taking inside hands, dance down for 2 bars then change sides and face up (*Man raises Left arm and crosses behind partner, while she, retaining hold, crosses under his arm*)
- 5-8 1s repeat bars 1-4, to end back at top facing down
- 9-16 1s dance down, cast up round 3s, dance up and cast to 2nd place while 2s dance up then follow 1s, ending in 1st place
- 17-24 1s Turn 1st corner Right Hand, pass partner Right Shoulder, then turn 3rd corner Left Hand and pass partner Left Shoulder
- 25-32 Repeat bars 17-24 with 2nd then 4th corners
- End by dancing Left Shoulder round partner to face down and take inside hands ready to repeat.

Devised for the late ISOBEL WATTS to celebrate her 50th birthday, 14th August 1998

LISBURN LAD

Jig 8x32

by Angus Stephen

- 1-8 1s, 2s and 3s dance reels of 3 on sides (1s dance in and down to start, 2s out and up, 3s in and up)
- 9-16 1s cross, cast and dance ½ Figure 8 (1st Man round 2s – 1st Lady round 3s). 1s finish facing 1st corners
- 17-24 1s turn 1st corner Right Hand- pass Right Shoulder then turn 2nd corner Right Hand & turn partner Left Hand to finish 1st Man with 3s – 1st Lady with 2s
- 25-32 1st Man with 3s – 1st Lady with 2s dance Right Hand across – change ends, passing Right Shoulder for Left Hand across

The 'Lisburn Lad' was devised in 1992 by Angus Stephen, President, for Bob Brown (since sadly deceased) who was ASHMERG Dance Director for many years, and hailed from Lisburn.

MURIEL'S STRATHSPEY

Strathspey 5x32 Square set for 5 Couples

By Jim Haworth

Start with 5s in centre, Left shoulder to Left shoulder, Man facing 2s & Lady facing 4s

- 1-4 5M with 2s & 5L with 4s circle 4 hands round to Left. End with 5M facing 1s & 5L facing 3s.
1s & 3s take promenade hold
- 5-8 5s dance $\frac{1}{2}$ Promenade reels of 4 up/down set with 1s & 3s - 5s pass Left Shoulder to face other side couple, 5M facing 4s & 5L facing 2s
- 9-12 Repeat bars 1 – 4, 5M with 4s & 5L with 2s. End with 5M facing 1s (in 3rd place) and 5L facing 3s
- 13-16 Repeat 5-8. End with 5s facing partner, 5M with his back to 4s & 5L with her back to 2s
- 17-20 5s Set, Turn with Both Hands $\frac{1}{2}$ round, and pull back Right shoulders, 5M to face 2s, 5L to face 4s
- 21-24 5s dance Right Hands across -5M with 2s & 5L with 4s. End with 5s facing partner
- 25-28 5s Set, Turn with Both Hands $\frac{3}{4}$ round to face 1st place - while others Set, Cast & Chase clockwise one place round
- 29-32 5s with 4s dance $\frac{1}{2}$ Rights & Lefts. In last 2 bars 4s, now in centre, turn $\frac{3}{4}$ Left Hands to face side couples

Repeat 4 times

Devised November 2011 to celebrate Muriel Phoenix's 80th birthday

PHOENIX STRATHSPEY

By Jim Haworth

Strathspey 3x32 3 Couples

- 1-8 Right Shoulder Reels of 3 on sides (2nd Man and 3rd Man, also 2nd Lady and 1st Lady pass Right Shoulder to start)
- 9-12 2s dance Right Shoulder round 4th corner (2nd Man round 3rd Man, 2nd Lady round 1st Lady), ending 'back to back' in middle, 2nd Man facing down, 2nd Lady up
- 13-16 2nd Man with 3s – 2nd Lady with 1s - Circle round to Left – 2s end facing 1st corner
- 17-24 2s dance 1/2 diagonal reel of 4 with 1st corner, then 1/2 diagonal with 2nd corners. 2s 1/2 Turn Left Hand to face 1st corner position
- 25-28 2s dance 1/2 reels of 3 across, 2s passing 1st corner Left Shoulder to start - 2s end Left Shoulder to Left Shoulder in the centre, joining Left Hands and facing own sides
- 29-30 1s step up to 2nd place **while** 2s $\frac{3}{4}$ Turn Left Hand to face down
- 31-32 2s Cross down to 3rd place-own sides, to end facing out (3-1-2)

60...At each end of the set, bars 9-12 trace out the number 6 - though written from the bottom And Bars 13-16 the zero

Written for the 60th Wedding Anniversary of Muriel & Wilf Phoenix, 7th Feb 2013

QUEEN'S JIG

By Jim Haworth

Jig 8x32

- 1-8 1s set, cast down 1 place & dance ½ figure 8 round 2s to join Right Hand with partner and Left Hand to 1st corner
- 9-16 Balance in line. 1s turn 3/4 RH to join Left hands with 2nd corners and Balance in line. 1s turn 3/4 Right Hand to face 3rd corners
- 17-24 Passing Right shoulder with 3rd corners, 1s dance 1/2 diagonal reel of 4 with 3rd corners, ending facing 4th corners, then dance diagonal reel of 4 with 4th corner to end in 2nd place on own side
- 25-32 1s dance ½ figure 8 (1st Lady down round 2s – 1st Man up round 3s) to 2nd place on opposite sides. 3s, 1s and 2s chase clockwise ½ way round set
- Repeat having passed a couple

Devised April 2015 after one of the many enjoyable weekends at the QUEEN'S HOTEL Llandudno, organised by Brian Eckersley.

The dance consists of 'bits' borrowed from Postie's Jig, Seton's Ceilidh Band, The Cooper's Wife and The Kenora Reel

SPICED WINE

by Jim Haworth

Strathspey 4x32 – 4 Couple Set

3s and 4s start on opposite sides

- 1-4 All Set & Link with interchange: -
1s & 2s (3s & 4s) dance set and link figure but
on bar 4 1s & 4s give Left Hand in passing on the side to end 2(4)1(3)
- 5-8 1s & 4s turn nearest corner Right Hand, then ½ turn Left Hands on
sides. Men stay facing out. 2 1 (4) (3)
- 9-16 1s&4s dance Ladies Chain across
- 17-24 2s, 1s, 4s and 3s dance Reels of 4 on the sides
- 25-28 2s with 1s and 4s with 3s circle 4 hands round to Left
- 29-32 All join hands on side and set -then 1s and 4s dance ½ Right Hands
across to end 2 4 (1) (3)
- Repeat 3 times

*Specially written By Jim Haworth
for ASHMERG Hogmanay Dance 2009*

ST CATHERINE'S STRATHSPEY

by Jim Haworth

Strathspey 4x32 Square Set

- 1-8 1s & 3s dance Right Hands Across and Left Hands Across to end back in place
- 9-16 All Set to partners, turn partner Right Hand, turn corner Left Hand and set to partners
- 17-20 Grand Chain for 2 hands, then Turn 3rd person Right Hand 3/4 round. End with Men facing in - Ladies out
- 21-24 All couples dance a Men's Chain 1/2 way to end with own partner and facing in.
- 25-28 All Set & circle 8 hands round to left one place
- 29-32 All turn Partner both hands, then circle 8 hands round to left one more place
- All couples have now rotated one place anticlockwise round from original positions.
- Repeat from new places 3 times

Devised December 2009 for the members of the St Catherine's (Didsbury) Monday night class

THANK YOU BOB

A Strathspey for four couples in a four couple longwise set

Couples 3 and 4 cross over on the second chord

Bars	Description
1-2	All join hands on the side and set.
3-8	1st couple with 2nd couple also 3rd couple with 4th couple dance 3/4 of a double Fig 8. Start 1st and 4th couples casting, 2nd and 3rd couples crossing through ends. Finish 1st and 4th couples in 2nd and 3rd places also 2nd and 3rd couples in 1st and 4th places, all facing in. 2 (1) 4 (3)
9-16	1st with 4th couples dance right hands across halfway round then turn nearest corner left hand. 1st with 4th couples dance right hands across halfway round then 1st and 4th couples turn nearest corner left hand. On the last bar, 1st and 4th couples take promenade hold with partner and finish with couples facing on the first corner diagonal.
17-24	1st and 4th couples (in prom hold) set advancing to finish back to back facing 1st corners (2nd and 3rd men) then dance a right shoulder promenade Reel of 3 across (6 bars). Finish 4th and 1st couples dancing in through ends of set to face in the centre of the set.
25-32	4th with 1st couples dance right hands across then dance out of ends of set then cross and cast into 2nd and 3rd places. End 2 4 (1) (3)

Repeat three more times from new positions

Devised by Jim Haworth, March 2006

To mark the occasion of the retirement of Bob Brown as Dance Director of ASGMERG Scottish Country Dance Group

WELCOME TO ASHMERG

By Jim Haworth

A Reel for four couples in a four couple longwise set

2 chords, couples 3 and 4 cross over on the second chord

Bars	Description
1-2	1st also 4th couples half turn left hand whilst moving in one place to 2nd / 3rd places. Meanwhile 2nd also 3rd couples cast to the ends of the set. Finish with 1st and 4th men behind partners facing 2nd and 3rd Men's original places respectively. 2 (1) 4 (3)
3-8	1st also 4th couples dancing as one with partners, dance right shoulder Reels of 3 across with 2nd and 3rd couples respectively.
9-12	1st also 4th couples and still dancing as one, dance right hands across with 2nd and 3rd men respectively (1st corners).
13-16	1st with 4th couples dance left hands across in the centre of the set.
17-20	1st also 4th couples and dancing as one, dance right hands across with 3rd and 2nd ladies (2nd corners) to finish back on side lines. 2, (4), 1, (3). (4th & 1st Ladies facing out)
21-24	4th with 1st couples chase anticlockwise halfway round in centre of set to change places. (All now facing in.)
25-32	All set on sides then 1st with 4th couples dance 3/4 rights and lefts in the centre of the set whilst 2nd and 3rd couples cross right hand then set and cross back left hand. Finish 4th and 1st couples facing out whilst 2nd and 3rd couples retain hold ready to start repeat dance sequence. End 2 4 (1) (3)

The dance is repeated three more times from new positions

Devised May 1997 to welcome dancers to the start of a new dance season at the ASHMERG Scottish Country Dance Group.

WELCOME TO LYMM (or “Sixty years On”)

Strathspey 4x40 SQUARE SET

By Jim Haworth

- 1-4 1s+3s (Men with Left Hand, Ladies Right Hand) turn corners $1\frac{1}{4}$ to end
1M+ 3L (3M+ 1L) in centre facing 2nd (4th) position nearer hands joined
- 5-8 1M+3L (3M+1L) dance out, separate and cast away to meet own
partner **WHILE** Corners dance into centre-then dance out to own place
with partner, nearer hands joined, separate and loop round to face
own partners on sides
- 9-16 1s+3s in promenade hold dance reels of three on sides-1+4s & 3s +2s
passing Left shoulder to Ladies to start
- 17-20 1s+3s dance Right Hands across in centre ending in original positions –
all face partners
- 21-24 All set to partners and turn $\frac{3}{4}$ Right Hand
- 25-26 Ladies dance $\frac{1}{2}$ Left Hands across in centre, **WHILE** Men chase one
place round outside clockwise
- 27-28 All turn new partner $\frac{1}{2}$ Right Hand
- 29-30 Men dance $\frac{1}{2}$ Left Hands across in centre, **WHILE** Ladies chase one
place round outside set clockwise (to own partner)
- 31-32 All turn partners $\frac{3}{4}$ Right Hand
- 33-40 All circle 8H round to the left & back

REPEAT FROM NEW POSITIONS THREE TIMES

Devised 2012 to celebrate the 60th Anniversary of the founding of the Lymm
Scottish Country Dance Club

WILF'S 80 STRATHSPEY

Strathspey 5x32 5 Couple Set

By Jim Haworth

- 1- 4 All Set, 1s & 3s 1/2 Right Hand turn moving down 1 place, 2s & 4s stepping up.
- 5-8 All Set, 1s+3s $\frac{3}{4}$ turn Right Hand **while** 4s face to their Right.
- 9-16 2s+4s+5s dance reels of 3 on sides (4s Right Shoulder to 5M/2L), **while** 1s+3s dance reel of 4 in the middle. 1M & 3L end facing out to the Right at top/bottom of set, 1L+3M end by turning $\frac{3}{4}$ Left Hand to face 4M/4L
- 17-24 1s & 3s dance figure. of 8 across starting Right Shoulder (1M round 2s, 1L & 3M round 4s, 3L round 5s)
- 25-28 Right Hands across: 1L+2s, 1M +3L+4s, 3M+5s
- 29-32 1s & 3s turn LH & cast to end :2 4 1 5 3

Devised for Wilf Phoenix's 80th birthday, October 3rd 2009