

Bardill/Prince 2007 Dances for sets of 5 individual dancers

Reel 5,5,32,5 music "Sailor" by Jim Mcleod

Reel of the Emperor's Egg

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1-4 5 loops Rsh round N & returns to centre
while..... corners adv (pasdebas), circle L 2 places & retire.

Note 1 (S) spins about at the end of bar4 so that 3,5&1 all face down on the spine

5-24 all dance the "LongTrek":

The "Long Trek" portrays the southerly march of the penguins.

Each dancer skip-changes with hands down at sides as an individual and always dances S down the spine, turning L (to E) or R (to W) alternately, and setting to the centre at these points on the return to N.

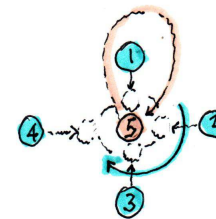
Note after 20 bars, all dancers finish in their "start" positions (i.e. end B4)

25-32 Points adv to join in a shoulder to shoulder circle with 5 (who faces NW between 1 & 4) [2 bars]
 All 5 dancers retire with 1 moving to SW and 5 to SE [2 Bars]

All re-advance, 1 steps to centre & sets,
while..... All other dancers : Clap & petronella 1place anti-clockwise

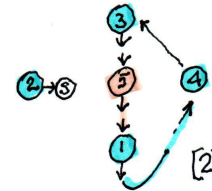
	N	E	S	W	Centre facing
End	4	5	2	3	1 N

David Attenborough's TV series impacted a number of indelible images of wild-life heroics including the Emperor penguin's breeding trek into the Antarctic. This dance portrays the surge out of the ocean on to the ice, the long, long march & the arrival of the egg. It's a really easy dance, once the trek sequence is mastered!

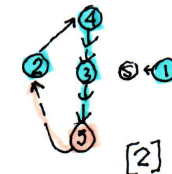


Centre loops N
 Points right-circle clockwise 2 pl.

[4]



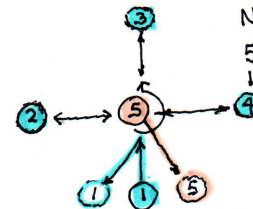
[2]



[2]

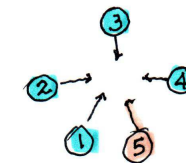
'Trek' for 20 bars = 10 x 2 Bar figures

[24]

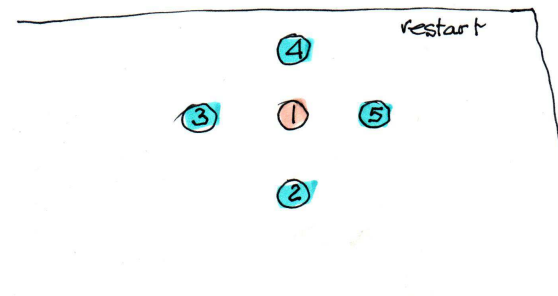


N, W, E, Adv/Ret.
 5 turns to face N, Retires SSE.
 1 Adv, but retires SW

[4]



All Adv [2]



restart

Centre sets N
 Rest Petronella