Bardill/Prince 2010

Jig for 3 couples in a 4 couple set (8x32)
Music: Findlay's Jig by Muriel Johnstone & Keith Smith

THE QUARRY TRIUMPHANT

1-8   Top 3 couples dance circle 6 hands round to the left [2 bars], drop hands and set rotating [2 bars]
2s &3s chase on back to corner positions own sides
While 1s turn Right Hand to 2nd place on opposite sides

9-16   1s dance 1/2 reels of 3 on opposite sides giving Left Shoulder to 1st corners who cast into ½ side reels of 3   [4 bars]
1s dance on Left Shoulder round 3rd corners to 2nd place on own sides finish 3 1 2

17-24   1s dance "Goodbye-Hello" setting ** to change places [2], set facing partner [2] "Goodbye-Hello" setting back to own side [2] and all 3 couples set advancing to centre & take promenade hold

25-32   3s, 1s and 2s dance a speeded up Allemande so that after 4 bars all are in line on the men's side facing across the set. Couples drop hands.
2nd, 1st and 3rd Ladies dance "Goodbye-Hello" setting across and all 4* couples join hands and set on sides.
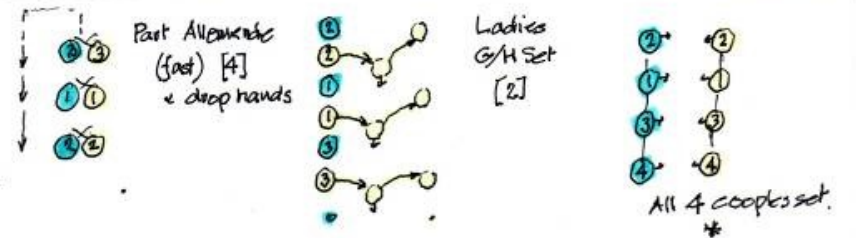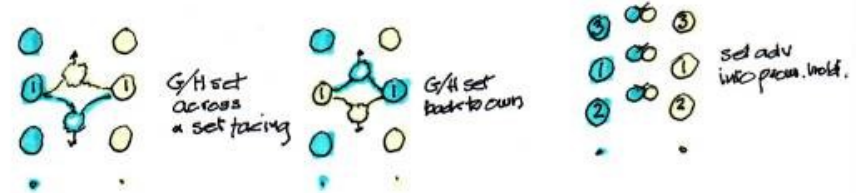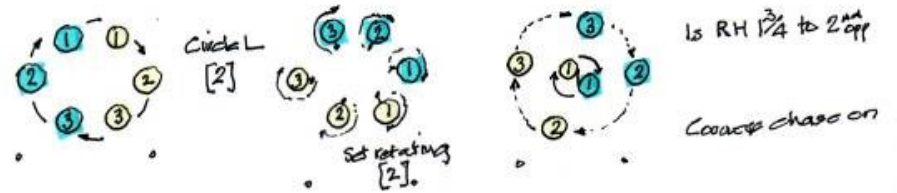
    *   When dancing the 2nd time, dancing couple (1s) step back and down to 4th place, joining hands with the dancers on either side of them in preparation for the circle.

    ** Both dancers leap off their Left foot, rotating Right Shoulder back to complete the first setting step, positioned back to back in the centre of the set. From there they leap off their Right foot (again rotating, pulling Right Shoulder back) to the opposite side facing in. The whole movement takes just 2 bars.

This dance describes a hunting party…. In the first 8, the hunters, socialise, mount and set off. The chase develops in the 2nd 8 bars and culminates in the stag leaping up the rocks to elude the hunters in the 3rd 8.   In the last 8 bars the hunters canter back, chatting and recalling the wonderful leaps of the magnificent stag that eluded them.