

Strathspey for 3 C in 3 C set music: "The Partnership/Evelyn's dance" Muriel J/K Smith

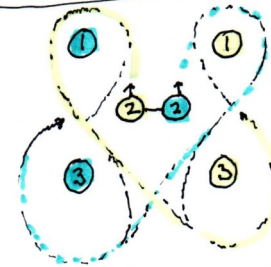
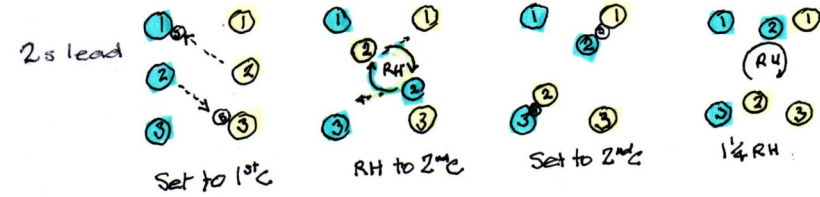
STOCKHILL HOUSE

- 1-4 2s set advancing to 1st corners ending in 2nd place opposite, then turn $\frac{3}{4}$ RH to face 2nd corners .
- 5-8 2s set to 2nd corners ending in the centre, 2M facing down, then turn $\frac{1}{4}$ RH, 2M pulling RSh back ,so that both dancers face up nearer hands joined
- 9-16 All dance mirror reels giving hands . 2s dance up round 1s to start & cross down as they enter the bottom loops.
End 1 2 3 (as start)
- 17-18 End couples set, 2s turn $\frac{3}{4}$ RH to face each other up/down in the centre
- 19-20 End couples turn $\frac{3}{4}$ RH to centre, 2s cast to own sides & Right to ends of set
- 21-22 (2M+1L & 3M+2L) promenade clockwise to exchange positions, 1M& 3L hold their positions but rotate (pull LSh back) to face each other.
- 23-24 All turn RH with new partner, (ends dancing $\frac{1}{4}$, centres $\frac{3}{4}$) into a circle.
- 25-28 All circle left $\frac{1}{2}$ way
- 29-32 Men circle on to places. Ladies chase on in a circle interchanging as they travel: 2L turning 3L $\frac{1}{2}$ Rh , then passing 1L $\frac{1}{2}$ LH. End 3 1 2

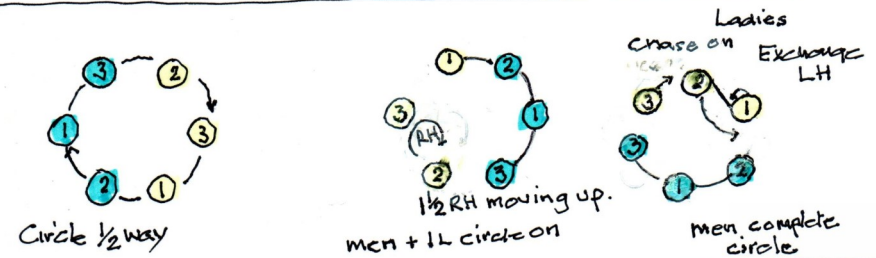
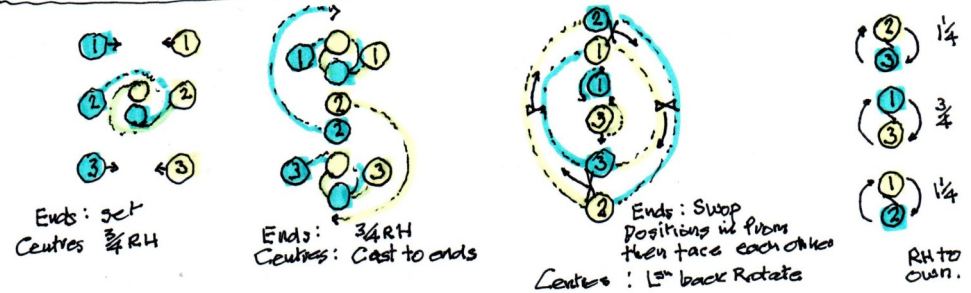
This inspiration came from a wonderful weekend spent in a hotel from which the dance takes its title. It was all relaxed, comfortable and elegant , with fantastic Regency mirrors and furniture ...a perfect encouragement for the ladies to lay on the style.....which they can do again in the dance to some lovely music.

5,32,3,3 B/P13

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mirror reels, crossing back at bottom (with hands)



The Partnership/Evelyn's Dance
by MJKS

