

Ian Shepherd Dance Collection

15 Scottish Country Dances devised by Ian Shepherd

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Dances devised by Ian Shepherd

Dance		Suggested Music
Eric's Brush Strokes	Strathspey 4x32	"Iron Man"
Slow Train to Sixty	Jig 4x48	"Runaway Train"
The Washing Line	Strathspey 2x48 (Square set)	"Mr John Drewry" Muriel A Johnstone "Tom Dey" James Scott Skinner
Shepherd's Delight	Jig 4x32	"The Heather Mixture Jig" Jimmy Shand
There's life in the Old Girls Yet	Reel 5x48	"Chadwick's Bog" Ronald Cooper
Lyn's Legacy	Strathspey 8x40	"Bonnie Kate of Aberdeen"
Three Score (or The Dancing Sexagenarian)	Strathspey 4x32	"Road to Wigan Pier" David G Queen
Sheena's Secret	Strathspey 3x32 (Triangular set)	"Laugh at Fate" James Scott Skinner
Lorraine's 40th	Reel 4x48	"Neil Gow's Farewell to Whisky"
An intellectual Interlude	Reel 5x32	"My Love, She's But a Lassie Yet"
John's on the Fiddle	Medley Strathspey 48 + Reel 48 Square set	
Bow Farm Fiddlers' Reel	Reel 8x32	"Kate Dalrymple"
John & Ruth's Ruby Wedding	Strathspey 80 bars Square set	
The Quarter Day Bairn	Strathspey 4x32	"Tae Gar Ye Loup" Drummond Cook
The Woodturner	Strathspey 4x32	

ERIC'S BRUSH STROKES

A 32 Bar Strathspey for 4 Couples

2 Chords on Second Chord 3rd and 4th Couples Change

Recommended tune **The Iron Man**

BAR

1 – 8 1st & 2nd couples set and dance three quarter double figure of eight - 1st couple casting off & 2nd couple cross up

Meanwhile 3rd & 4th couple set and dance three quarter double figure of eight - 4th couple casting up & 3rd couple cross down

9 – 12 All Set
1st & 4th couple dance half right hands across
while 2nd & 3rd couple cross giving right hand

13 – 16 All Set
All turn right hand into mirror Allemande
2nd & 4th couple facing up, 1st & 3rd couple facing down

17 – 24 6 Bar Allemande
Last 2 Bars 1st couple cast up to 3rd place
4th couple cast off to 2nd place
2nd couple dance up to 1st place
3rd couple dance down to 4th place

25 – 28 2nd & 4th couple and 1st & 3rd couple dance 4 hands
round to left

29 – 32 All 4 couples turn once round right hand finish 2, 4, 1, 3

To Celebrate Eric's 80th Birthday
November 2009

Slow Train to Sixty

48 Bar Jig for 4 Couples

BAR

- 1 - 8 Mirror reels of 4 on sidelines
Men giving right shoulder, ladies giving left shoulder to commence
- 9 - 16 1st couple slip step down and up
- 17 - 24 1st couple dance figure of 8 on own sides around 2nd & 3rd couples
casting behind 2nd couple to begin - finish in promenade hold
facing 2nd man
- 25 - 32 ½ reel of 3 with 2nd couple giving left shoulder to 2nd man to begin
- 2nd couple finish in top place
½ reel of 3 with 3rd couple giving left shoulder to 3rd lady to begin
- 3rd couple finish in 2nd place
- 33 - 40 ½ reel of 3 with 4th couple giving right should to 4th man to begin
- 4th couple finish in 3rd place
1st couple finish in 4th place on opposite sides
All 4 couples set and cross back right hands
- 41 - 48 3rd, 4th & 1st couple circle ½ way round to the left and chase clockwise back
to place

Devised to mark the occasion of John Smith's 60th Birthday

- | | | |
|--------------|---------|--|
| <u>Story</u> | 1 - 8 | Passengers on platform waiting for train |
| | 9 - 16 | John getting up 'steam' |
| | 17 - 24 | John making up his train |
| | 25 - 40 | Train journey |
| | 41 - 48 | John being shunted into a siding! |

- | | |
|-------------|-------------------|
| <u>Tune</u> | The Runaway Train |
|-------------|-------------------|

THE WASHING LINE

A 2 x 48 Bar Strathspey in a Square Set

BAR

- 1 – 4 1st & 3rd couples in a Promenade hold
- Promenade half-way round in centre of square, gentleman passing left shoulder
 - Finish in centre, couples facing each other - 1st couple facing up & 3rd couple facing down
- 5 – 8 1st & 3rd couples set and dance half right hands across, back to places
- 9 – 16 2nd & 4th couples repeat Bars 1 – 8
- 17 – 24 All set to partner, change places giving right hand and set to next person, Highland Schottishe
- 25 – 32 Turn that person both hands (4 Bars), facing partner, set and turn partner half-way round right hand
- 33 – 40 All dance interlocking reels giving right shoulder to partner to begin
- 41 – 48 8 hands round and back

Repeat with 2nd & 4th couples leading

Devised in honour of Rod Sharp's 80th Birthday

INNERLEITHEN

PITLOCHRY
APRIL 2008

SHEPHERD'S DELIGHT

A 4x32 bar jig for four couples in a longwise set

Two chords. Couples three and four change places with partner on second chord

Bars	Movement
1 - 4	<p>First couple set to each other and cast off one place while fourth couple set to each other and cast up one place. Twos step up and threes step down.</p> <p>First couple, taking promenade hold, dance up between the second couple and cast round second woman to finish in second place on the women's side, facing DOWN. At the same time fourth couple, taking promenade hold, dance down, between the threes and cast up on the men's side to finish in second man's place, facing UP.</p>
9 - 16	<p>First and fourth couples, still in promenade hold, dance the Loop i.e. first couple dance down between the threes, cast round to the right, dance up between the twos, cast to the right and finish, side by side, in second place on the women's side. AT THE SAME TIME the fourth couple dance up between the twos, cast to the right, dance down between the threes and cast to the right to finish, side by side, in second place on the men's side.</p> <p>MEANWHILE the second and third couples dance reels of three across the dance, fitting in with the promenading couples.</p>
17 - 24	<p>First and fourth couples set and dance half a right wheel.</p> <p>First and fourth men set and change places with the right hand while first and fourth women advance for two and retire for two bars.</p>
25 - 32	<p>Four couples circle round and back.</p> <p>Finish in order 2, 4, 1 & 3 with first and third couples on the wrong side.</p> <p>Repeat three times from new places.</p>

Devised by Caroline Walker et al.

THERE'S LIFE IN THE OLD GIRLS YET!

A 48 Bar Reel for 5 couples

BAR

- 1 - 8 1st & 2nd couples and 3rd & 4th couples dance the Espaniole
- finishing 2nd couple in top place, 4th couple in 3rd place
- 1st & 3rd couples in centre facing partner - men facing down and ladies facing up
- 9 - 12 1st & 3rd couples dance half reel of four
- 13 - 16 1st & 3rd couples set to partner and turn right hand to face 1st corner
- 17 - 32 1st & 3rd couples dance 4 half reels of four with corners
(as Mairi's wedding)
passing right shoulders and finish facing partner in centre - men facing down and ladies facing up
- 33 - 36 1st & 3rd couples dance half reel of four
meanwhile 2nd, 4th & 5th couples chase anticlockwise 2 places
- 37 - 40 1st & 3rd couples set and petronella turn to opposite sides
- 41 - 48 1st & 3rd couples cross giving right hand and cast off 1 place
(4th & 5th couples stepping up)
1st & 3rd couples turn right hand

The Dance Devised In honour Of The Septogenerians In The Kelso Ladies Club

LYN'S LEGACY

40 Bar Strathspey for 3 Couples in a 4 Couple Setting

BAR

- | | | |
|-------|--|---|
| 1-8 | 1s & 2s
1s & 2s | 1st 4 bars of set & rotate
right hands across |
| 9-16 | 1s & 2s
1s & 2s | 2nd 4bars of set & rotate
right hands across |
| | Finish | 1st couple in 2nd place on sides
lady facing down & man facing up |
| 17-24 | 2s, 1s & 3s
To begin | Reel of 3
1st lady giving right shoulder to 3rd lady
1st man giving right shoulder to 2nd man |
| | Finish | 1st man between 3rd couple facing up
1st lady between 2nd couple facing down |
| 25-32 | 1st couple set advancing – turn with both hands
Man dancing down between 3rd couple & cast to 2nd place
Lady dancing up between 2nd couple & cast to 2nd place | |
| 33-40 | 2s, 1s & 3s | Circle round & back |
| | Repeat having passed a couple | |

FOR LYN BRYCE TO CELEBRATE HER 60th BIRTHDAY

NOVEMBER 2001

THREE SCORE

Or

THE DANCING SEXAGENARIAN

4 x 32 bar Strathspey Square set

- 1-4 1st & 3rd couple, ladies leading, dance anti-clockwise behind 4th & 2nd couple and passing 4th lady or 2nd lady left shoulder, dance into the centre to finish back to back with 1st couple facing 4th couple and 3rd couple facing 2nd couple
- 5-8 1st & 4th couple and 3rd & 2nd couple dance four hands round to the right
- 9-16 Parallel reels of four across the dance giving left shoulder to start
- 17-18 1st & 4th couple and 3rd & 2nd couple dance half left hand across
- 19-20 2nd & 4th couple three quarter right hand across, in the centre of the square
- 21-22 2nd & 4th couple dance out to 1st & 3rd couples' original places and half turn right to face in
- 23-24 All set
- 25-32 Eight hands round and back

Dance devised for the occasion of Ruth's 60th birthday

Ian Shepherd, January 2005

SHEENA'S SECRET

A 32 Bar Strathspey for 3 couples in a triangular set

BAR

- 1 - 4 All 3 couples set and turn both hands to end in a promenade hold ready for
- 5 - 8 Half reel of three, commence with 1st & 3rd couples passing right shoulder
- 9 - 16 Circle round and back
- 17 - 24 1st couple dance down round the outside of the set (3 bars)
meet in middle facing up and dance up the middle to original place (3 bars)
and turn right hand into promenade hold
- meanwhile 2nd & 3rd couples dance 1/2 rights and lefts and turn right
hand into promenade hold
- 25 - 32 Tourneé for 3 couples

For Sheena's 70th Birthday

Lorraine's 40th

48 bar Reel

Bars 1 – 8 (the candle)	1 st couple lead down for 3, turn for 2, then lead back up for 3.
Bars 9 – 16 (the bow and present)	1 st couple do a figure of eight round the second couple, whilst the 3s and 4s do rights and lefts
Bars 17 – 24 (the greeting at the party)	Grand chain
Bars 25 – 32 (the “4”)	1 st couple in promenade hold go down the centre, round the 4 th lady and up the lady's side, with the man finishing in second man's place. The 2s have moved up.
Bars 33 – 4 (the “0”)	1s, 3s and 4s do a 3 couple poussette
Bars 41 – 48	8 hands round and back

AN INTELLECTUAL INTERLUDE

A 32 Bar Reel for 5 Couples

- 1 – 8 1st & 3rd couples set and cast off 1 place (2's & 4's stepping up)
- 1st & 3rd couples turn with the left hand 1¼ times to face up or down the dance ready for double triangles:-
 1st lady with 2nd couple
 1st man with 3rd lady with 4th couple
 3rd man with 5th couple
- 9 – 16 1st & 3rd couples dance double triangles
 1st & 3rd couples finish in centre facing partner (man facing up and lady facing down)
- 17 – 24 1st & 3rd couples dance reel of 4
 Finish on own side in sideline 1st couple in 2nd place & 3rd couple in 4th place
- 25 – 32 1st & 3rd couples cross giving right hand and cast off 1 place (4th & 5th couples step up)
 1st & 3rd couples dance half figure 8
 1st couple around 4th couple
 3rd couple around 5th couple

FOR LIZ ON HER 60TH BIRTHDAY SEPTEMBER 2007

JOHN'S ON THE FIDDLE

A Medley

1 x (48 Strathspey & 48 Reel) Square Set

- 1 – 4 All couples set and link (men finishing facing out)
- 5 – 8 Interlocking half reel of four
- 9 – 16 All dance eight hands round and back
- 17 – 20 All set to corners and turn once right hand
- 21 – 24 All set and link (ladies finish facing out)
- 25 – 32 All dance half Schiehallion reels
- 33 – 36 1st & 3rd couples dance half rights and lefts
- 34 – 40 2nd & 4th couples dance half rights and lefts
- 41 – 48 All set to partner

Turn right hand into Promenade hold

Promenade clockwise to start positions

Repeat in Reel Time

To A Budding Ron Gonnella February 2010

Tune : Bonnie Lass of Bon Accord and The White Cockade

THE BOW FARM FIDDLERS' REEL 8x32 REEL

1-8 Reels of three on side, 1st couple crossing down to 2nd place on opposite side to start the reel
At the end 2nd couple finish at top while 1st couple dance down to 2nd place & finish back to back facing opposite side

9-16 Double triangles & finish facing 2nd corners

17-24 Half reel of four with 2nd corner, dance in pulling back right shoulder to face 1st corner. Half reel of four with 1st corner, finish in 2nd place on opposite side

25-32 Set & link for three, twice

Repeat having passed a couple

Recommended tune KATE DALRYMPLE

Ian Shepherd
JANUARY 2012

The Fiddlers Marion Stirling
 John Platt

JOHN & RUTH'S RUBY WEDDING

80 Bar Strathspey danced in a square set

1-8 Grand Chain

9-16 1's & 3's (promenade hold) promenade around each other, men passing left shoulder to change sides. 1's & 3's half rights & lefts to original places.

17-24 2's & 4's repeat bars 9-16.

25-32 Crescent reels 1s+2L+4M also 3s+2M+4L dance reel of 4 across (1s and 3s pass partners LSh to start).

33-40 Crescent reels 2s+1M+3L also 4s+1L+3M dance reels of 4 up/down (2s and 4s pass partners LSh to start).

41-48 All set & link. Turn "corners" one & a half times both hands.

49-56 All advance for 2 with "corners" & retire for 2 with person originally opposite. (ie. 1st man, 3rd lady; 2nd lady, 4th man; etc.) Ladies petronella turn into centre & face out. All set.

57-64 All interlocking reels of four.

65-72 Ladies continue half left hands across to face partner while the men set. Turn partner right hand for four bars into Promenade hold facing clockwise. All promenade to original place.

73-80 Circle round & back, finish with ladies back to back in the centre facing partner for bow & curtsy.

Devised by Ian Shepherd to mark the occasion of John & Ruth's Ruby Wedding

November 2016

THE QUARTER DAY BAIRN

A 32 bar Strathspey for four couples

1-8 1st & 2nd couple and 3rd & 4th couples set & dance Right hands across half way.

Then 2nd & 1st couple and 4th & 3rd couple set & link

9-16 Reels of four, 1's & 2's and 3's & 4's passing right shoulder.

17-24 Half a grand chain.

Then 4's, 3's & 2's dance half a reel of three (4's & 3's passing right shoulder to start)

25-32 2's & 3's and 4's & 1's dance the Slip Knot

Tune: Tae Gar Ye Loup

To commemorate John Platt's Birthday on the First Quarter Day, 80 Years ago

THE WOODTURNER

- 1-8** **1st & 4th couple set; cross giving right hand; 1st couple cast off while 4th couple cast up, 2nd & 3rd couples step up or down; 1st & 4th couple dance right hands across half way, 4th couple finish facing out & up while 1st couple finish facing out & down**
- 9-16** **2nd & 4th couple dance Double figure of eight 2nd couple crossing down to start, 4th couple dancing out & up
Meanwhile 1st & 3rd couple dance similarly, 3rd couple crossing up to start, 1st couple dancing out & down**
- 17- 24** **4th & 1st couple dance left hands across. Then 2nd & 4th dance right hands across, as do 1st & 3rd couple**
- 25-32** **4th & 1st couples set. 4th & 1st couples cross over, the ladies dancing between the men. The ladies turn away from each other, the men turn towards each other. 4th couple lead up right hand, cross & cast to 2nd place own side. 1st couple lead down left hand, cross & cast up to 3rd place own side**

Music: Farewell to Whisky, O

For Raymond Watson to celebrate his 65th Birthday