

# THE ISLANDS SET

Dances devised by Rosalind Morrison

Music composed by Jimmy Boal

## A SHETLAND WELCOME

(Jig)

32 bar Jig for 4 couples – 2 chords – cpls 3 & 4 cross to opposite side on 2nd chord

### Bars

- 1 - 4      1st couple cross giving right hands and cast off one place; at same time 4th couple cross giving right hands and cast up one place – 2s & 3s step up or down on bars 3 & 4
- 5 - 8      1st woman and 4th man turn each other with right hands one and a half times; at the same time 1st man and 4th woman turn each other right hands one and a half times; finish in promenade hold
- 9 – 16      1st woman/4th man dance a reel of three with 3rd couple, passing 3rd man left shoulder, finish back on side line; at the same time 1st man/4th woman dance a reel of three with 2nd couple, passing 2nd man left shoulder, finish back on side line
- 17 – 18      1st woman/4th man with nearer hands joined and likewise 1st man/4th woman, set advancing towards partner (2 pas de basque steps)
- 19 – 20      1st couple with nearer hands joined face bottom of set and set to 3rd couple; 4th couple with nearer hands joined face top of set and set to 2nd couple (2s and 3s setting back)
- 20 – 24      1st couple turn 3rd couple, 1st woman with right hand, 1st man with left hand  
4th couple turn 2nd couple, 4th man with left hand and 4th woman with right hand
- 25 – 32      All 4 couples dance eight hands round and back, finish 2, 4, 1, 3 ready to repeat dance

Dance devised 1997 by Rosalind Morrison

Music composed by Jimmy Boal

## A SHETLAND WELCOME

Handwritten musical score for "A SHETLAND WELCOME". The score is written in treble clef, D major (two sharps), and 6/8 time. The music consists of eight staves. Chords are indicated by letters and numbers below the staff lines. The first staff begins with a circled **A7**.

Staff 1: **A7** (circled), D, D7, G, D

Staff 2: G, D, B7, E7, A, A7

Staff 3: D, D, G, **A#/F#**, Bm, A7

Staff 4: D, D7, G, D7, G, A7, D

Staff 5: G, D, D7, G, D, D7

Staff 6: G, D, B7, E, E7, A, A7

Staff 7: D, A7, D, D7, G, **A#/F#**, Bm, A7

Staff 8: D, D7, G, D, G, A7, D

## THE DERVAIG LADIES JIG

Chord symbols for THE DERVAIG LADIES JIG:

Staff 1: E7, A, A7, D, A, F#M, B7, E7

Staff 2: A, A7, D, B7, E, E7, A

Staff 3: A, A7, D, A, F#M, B7, E7

Staff 4: A, A7, D, B7, E, E7, A

## THE SIMMER DIM

Chord symbols for THE SIMMER DIM:

Staff 1: A7, D, D, D7, G, E7, A7, D, D, D7, G, A7, D

Staff 2: D, D, D7, G, E7, A7, D, D, D7, G, A7, D

Staff 3: Bm, Bm, Bm, F#7, Bm, F#7, Bm, Bm, Bm, F#7, Bm, A7

Staff 4: D, D, D7, G, E7, A7, D, D, D7, G, A7, D

## **THE DERVAIG LADIES JIG**

(Jig)

32 Bar Jig for 3 couples in 4 couple set

Bars

- 1 - 8      1st couple set and cast off one place  
             2nd couple step up on bars 3 and 4  
             1st couple dance half figure of eight round 2nd couple  
             finish on opposite side of dance
- 9 - 16      1st couple dance reels of 3 - 1st woman with 3s  
             Passing left shoulder to 3rd woman  
             1st man with 2s passing left shoulder to 2nd man  
             1st couple pass left shoulders to finish back to  
             back facing own side ready for
- 17 - 24      Double triangles finishing on own side in 2nd place
- 25 - 32      Couples 2, 1 and 3 dance 6 hands round and back
- Repeat dance from 2nd place

Dance devised 1995 by Rosalind Morrison -  
Music composed by Jimmy Boal

**THE SIMMER DIM**  
**(The Summer Dusk)**  
**(Jig)**

32 bar Jig for beginners and children

Bars

- 1 - 8      All 4 women advance 2 skip change of step and set once to partner who return setting  
All 4 women clap and dance round partner right shoulder back to place
- 9 - 16     All 4 men advance 2 skip change of step and set once to partner who return setting  
All 4 men clap and dance round partner right shoulder back to place
- 17 - 24    All 4 couples circle round and back
- 25 - 32    1st couple lead to bottom of set and turn each other right hand 4 skip change of step to finish in 4th place  
2s,3s and 4s joining hands step up on bars 27 and 28

Repeat dance with new top couple

Dance devised 1997 by Rosalind Morrison  
Music composed by Jimmy Boal

Original manuscript score for the three dances in "The Islands Set"  
By Jimmy Boal

A. SHETLAND WELCOME

Handwritten musical score for 'A. SHETLAND WELCOME'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a circled 'A' and contains the following notes: D, D, G, D, G, D, B, E, A, A. The second staff contains: D, D, G, A, F#, Bm, A, D, D, G, D, G, A, D. The third staff contains: G, D, D, G, D, D, G, D, B, E, E, A, A. The fourth staff contains: D, A, D, D, G, A, F#, Bm, A, D, D, G, D, G, A, D. Below the staves are five empty staves.

Dervais ha dies Sig

Handwritten musical score for 'Dervais ha dies Sig'. The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a circled 'E' and contains the following notes: A, A, D, A, F#, B, E, A, A, D, B, E, E, A. The second staff contains: A, A, D, A, F#, B, E, A, A, D, B, E, E, A. Below the staves are five empty staves.

SINNER DIM

Handwritten musical score for 'SINNER DIM'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a circled 'A' and contains the following notes: D, D, D, G, E, A, D, D, D, G, A, D. The second staff contains: D, D, D, G, E, A, D, D, D, G, A, D. The third staff contains: Bm, Bm, Bm, F#, Bm, F#, Bm, Bm, Bm, F#, Bm, A. The fourth staff contains: D, D, D, G, E, A, D, D, D, G, A, D. Below the staves are five empty staves.