

The Scottish Country Dance Club of Canberra



The Second Canberra Book of

Scottish Country Dances

**Dances selected from an open competition
organised by the SCDCC in 2018**

FOREWORD and ACKNOWLEDGEMENTS

The Scottish Country Dance Club of Canberra received 59 entries to its Dance Deviser's Competition held in 2018. Entries came from Canberra, New Zealand, Queensland, New South Wales, Victoria and the Northern Territory.

Scottish Country Dancing teachers and experienced dancers in Canberra assessed the submitted dances based on the published criteria for the competition and a long list of 15 dances was identified, all of which appear in this book. From these, a short list of eight dances was compiled.

The winning dance was decided by a vote of dancers at a social on 10 November 2018, at which all short listed dancers were taught and danced. To maintain integrity in the judging process, all dances were presented without names or identification of the source and were taught by the one teacher,

The participating dancers selected "Busy B" by Maureen Robson, of Porirua in New Zealand, as the winning dance.

We thank all contributors for their interest in the competition and especially those who provided the 15 dances that appear here, all of whom have checked and approved their entries. We are grateful to all assessors, the teacher, trialists and the editors who prepared this book.

The Scottish Country Dance Club of Canberra is honoured to present these 15 dances to the Scottish Country Dancing community.

Derek Synnott

President, Scottish Country Dance Club of Canberra

CONTENTS

(all dances in 4 couple longwise sets unless indicated otherwise)

			Page
The Barley Twist	<i>Reel – 4 couples</i>	<i>4x48</i>	1
Busy B	<i>Reel – 3 couples</i>	<i>8x32</i>	2
The Canberra Bluebell Logo	<i>Jig – 3 couples in triangular set</i>	<i>3x32</i>	3
Curlicue	<i>Reel – 3 couples</i>	<i>8x32</i>	4
Effsiesse	<i>Reel – 3 couples</i>	<i>8x32</i>	5
Hands Across the Sea	<i>Reel – 3 couples</i>	<i>8x32</i>	6
Jeannie o’ Langside	<i>Jig – 5 people</i>	<i>5x48</i>	7
Kelly’s Bush	<i>Reel – 2 couples</i>	<i>8x32</i>	8
Let’s Bike It	<i>Jig – 3 couples</i>	<i>8x40</i>	9
The Orchard	<i>Strathspey – 3 couples in 3 couple set</i>	<i>3x32</i>	10
The Milky Way	<i>Reel – 4 couples</i>	<i>4x40</i>	11
Summer on the Neckar	<i>Reel – 3 couples in 3 couple set</i>	<i>3x48</i>	13
The Tangle o’ the Isles	<i>Strathspey – 4 couples</i>	<i>4x32</i>	15
A Weekend Celebration	<i>Reel – 3 couples</i>	<i>8x40</i>	17
Winter Wanders	<i>Jig – 3 couples</i>	<i>8x32</i>	18

THE BARLEY TWIST

48-bar reel for four couples in a four-couple longwise set

Bars	Description
1 – 8	1st, 2nd and 3rd couples dance mirror reels of three on the sides. 1st woman crosses to give left shoulder to 3rd man to begin and 1st man crosses to give right shoulder to 3rd woman.
9 – 16	1st, 2nd and 3rd couples continue with a second mirror reel, 3rd couple crossing on bar 9 to opposite sides and 1st couple dancing on opposite sides throughout (finishing order is 1,2,3,4 with 1st and 3rd couples on opposite sides).
17 – 24	All women set advancing to join hands (bars 17 – 18), balance in line, release hands to dance below and around partner to place.
25 – 32	All men set advancing to join hands (bars 25 – 26), balance in line, release hands to dance below and around partner to place.
33 – 36	3rd and 4th couples (bottom two couples) dance half rights and lefts.
37 – 40	2nd and 4th couples (middle two couples) dance half rights and lefts.
41 – 44	1st and 4th couples (top two couples) dance half rights and lefts.
45 – 48	4th couple and 2nd couple dance a half figure of eight around the standing couples below them, finishing in the order 4,1,2,3.

Repeat with new first couple.

Devised by Peter Beaumont, Wellington, New Zealand.

Barley Twist: having a twisted form; twisted in a way that resembles a twisted stick of barley sugar; a building with barley twist columns; a table with barley-twist legs.

Notes: The dance is in 3 blocks of 16 bars, each of which has an element of the spiralling twisted geometry of the title. The half rights and lefts in bars 33-48 should include courtesy turns.

Music: The Distillery Reel (recorded by Colin Dewar on Ruthven Collection).



BUSY B

32-bar reel for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st couple cast off one place, dance down between the 3rd couple and cast up to face first corners. 2nd couple step up on bars 1 – 2.
9 – 10	1st couple set to first corners.
11 – 16	1st couple cast to their partner's 1st corner position and face out; 1st woman dance round by the right and up between 3rd couple; 1st man dance round by the right and down between 2nd couple; 1st couple turn right hands to face second corners WHILE 1st corners dance in, turn right hand, dance out to place again and set.
17 – 18	1st couple set to second corners.
19 – 24	1st couple cast to their partner's 2nd corner position and face out; 1st couple dance round by the right, through 2nd place and give a right hand to cross over; 1st woman faces up, 1st man faces down WHILE 2nd corners dance in, turn right hand, dance out to place again and set
25 – 32	2nd, 1st and 3rd couples dance reels of three on the side with 1st couple passing first corners right shoulder to begin. On bars 31 and 32 1st couple cross diagonally to their own sides to 2nd place, 1st woman from 3rd man's place and 1st man from 1st woman's place to finish facing out ready to begin again.

Repeat, having passed a couple

Dance devised by Maureen Robson, Porirua, New Zealand “for my granddaughter **B**rianna who is **busy** training to be a nurse”.

Music “The Highland Lass” on The Etive Selection played by Alastair Hunter and the Lorne Scottish Dance Band



THE CANBERRA BLUEBELL LOGO

32-bar jig for three couples in a triangular set

Bars	Description
1 – 8	All women cast behind their partners (2 bars), dance into the centre for right hands across two places (4 bars) to cast behind their corners by left shoulders to the next woman's place counter-clockwise from their starting positions (2 bars).
9 – 16	Similarly all men cast behind their (new) partners, dance into the centre for left hands across two places to cast behind their (new) corners by right shoulders to the next man's place clockwise from their starting positions.
17 – 24	Facing new partners in new positions, all turn one and a half times with the right hand, on bar 21 meet the next person (<u>original</u> corner person) to turn one and a half times with the left hand, finishing in original places on bar 24, all men facing in, all women facing out.
25 – 32	Progress one place clockwise by dancing 8 bars of Schiehallion reels:
25 – 26	Men dance to the next woman's position to their right (passing left shoulders in the centre) and face out while women cast into their partner's place.
27 – 28	Women follow their partners across the set to the next woman's position to the right (passing by left shoulders in the centre) and face out while men cast into the man's position immediately to their right.
29 – 32	Repeat bars 25 - 28 from new positions.

Repeat from new places.

Devised by Brian Gunning, SCD Club of Canberra and RSCDS Canberra and District Branch during vain attempts to transcribe the Canberra SCD Bluebell* logo to the dance floor.

Notes: The original corner pairings are restored in clockwise progressed positions at the end of each 32 bars, hence at bar 6 of every repeat each woman casts behind her original corner person, and on bars 21 – 24 of every repeat the original corner pairings meet for the 1½ left hand turn. On bar 32 of the 1st and 2nd times, the women can stay facing out, ready to cast behind their partners.

Music: "Heid o' the Brae", Keith Smith and Muriel Johnstone, from their CD "Aye Afloat"



*The floral emblem of the Australian Capital Territory, Royal Bluebell, *Wahlenbergia gloriosa*

CURLICUE

32-bar reel for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st couple, giving right hands, turn once round, cast below 3rd couple, then joining hands in promenade hold, dance up to face 2nd woman. 2nd couple step up on bars 5 – 6.
9 – 12	1st couple, in promenade hold, dance a half diagonal reel, passing 2nd woman by the right to begin and finishing facing 2nd man WHILE 2nd woman and 3rd man, giving right hands, turn halfway, then pulling back right shoulder curve away to opposite corners.
13 – 16	1st couple, in promenade hold, dance a half diagonal reel, passing 2nd man by the right to begin; on bar 16 release hands to finish in the middle of the set facing partner's side. WHILE 2nd man and 3rd woman, giving right hands, turn halfway, then pulling back right shoulder curve away to opposite corners.
17 – 24	3rd, 1st and 2nd couples dance reels of three on partner's side, 1st man giving right shoulder to 2nd man, 1st woman giving right shoulder to 3rd woman. 1st couple finish in lines of three across the set, 1st man with 3rd couple at the top, 1st woman with 2nd couple at the bottom.
25 – 28	1st couple, giving right hands, turn halfway, then pulling back right shoulder, curve out to opposite ends and face out. At the same time, 3rd and 2nd couples dance half rights and lefts, crossing to start.
29 – 32	1st couple, giving right shoulder, cast around partner's second corner into second place on own sides. Taking hands, all set.

Repeat, having passed a couple

Devised by Susan Greenbank, Ballarat SCD; her bars 17-24 here vary from her version in "A Melbourne Miscellany", published by the Melbourne & District Branch Inc. 2019.

Music: "Clatterin' Brig / The Argyll Assembly" from "Haste Ye Back" by Muriel Johnstone



EFFSIESSE

32-bar reel for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st, 2nd and 3rd couples dance right shoulder reels of three (1st woman finishes facing out).
9 – 16	1st couple dance a chase (with eye contact at any opportunity!): 1st woman casts two places, crosses below 3rd couple, casts up behind 3rd man, in front of 2nd man before turning right about to face down with partner WHILE 1st man dances across the set, casts two places, dances around and up in front of 3rd woman, behind 2nd woman through partner's place to face down with partner in the middle at the top of the set.
17 – 24	1st couple dance down the middle, change sides on bar 21 (woman dancing under her partner's arm, man dancing below partner) and dance up to second place. 2nd couple step up on bars 19 – 20.
25 – 32	All three couples dance 6 hands round and back.

Repeat, having passed a couple.

Devised by Peter Beaumont, Wellington, New Zealand

Note: Effsiesse is a courtship dance, in the manner of "Catch the Wind". The name derives from the idea behind each of the 8 bar phrases and forms the mnemonic FCSC:- Beginning with flirting in the parallel reel where dancers get the briefest of moments of eye contact with partners as they cover across the set, Then the dancing couple's chase – more flirting as the woman leads, and man follows, some indecision as they turn away and towards each other dancing up the set until the woman turns to meet her partner, Then the 1st couple's solo (hands held throughout), and finally the others join in for a celebratory circle.

Music: "C'est L'Amour (The Flirt)" (the recording by Ian Muir for RSCDS Book 34 is suitable)



HANDS ACROSS THE SEA

32-bar reel for 3 couples in a four-couple longwise set

Bars	Description
1 – 4	1st, 2nd and 3rd couples dance a half reels of three on the sides, with 1st couple then 2nd couple crossing down from top place (3rd couple do NOT cross).
5 – 8	1st and 3rd couples, giving right hands to partners, turn and cast, 1st couple up and 3rd couple down, 1st man meeting 3rd woman behind 2nd man and 1st woman meeting 3rd man behind 2nd woman.
9 – 12	1st man with 3rd woman, 1st woman with 3rd man turn once round with right hands and face each other.
13 – 16	Passing the person they are facing right shoulder, 1st couple dance through 1st place, 3rd couple through 3rd place, and then pass partner right shoulder to own side (no hands). 1st couple stay facing out, 3rd couple turn to face in.
17 – 20	1st couple turn 2nd couple on the side one and a half times (1st man turns 2nd woman with left hand, 1st woman turns 2nd man with right hand).
21 – 24	2nd, 1st and 3rd couples dance half reels of three across the set, 1st woman up between 2nd couple giving left shoulder to 2nd woman (in 1st man's place), man down between 3rd couple giving left shoulder to 3rd man (in 3rd woman's place).
25 – 32	1st couple dance down between 3rd couple, cast up around them, and giving right hand to partner cross up between 2nd couple at the top and cast to second place. At the end of the second time through 1st couple cast to 4th place. 4th couple step up on bars 31 – 32.

Repeat, having passed a couple.

Devised by Peter Foster, Scottish Country Dance Club of Canberra

Note: The dance can also be danced in three-couple sets. 3C or 4C sets should be arranged so that each has at least one other similar sized set beside it. This allows bars 9–12 to be modified so that 1st woman and 3rd man dance right hands across with 1st man and 3rd woman from the adjacent set (and thereafter return to continue dancing in their own sets).

The right hands across with dancers from the adjacent set represents “Hands Across the Sea”.



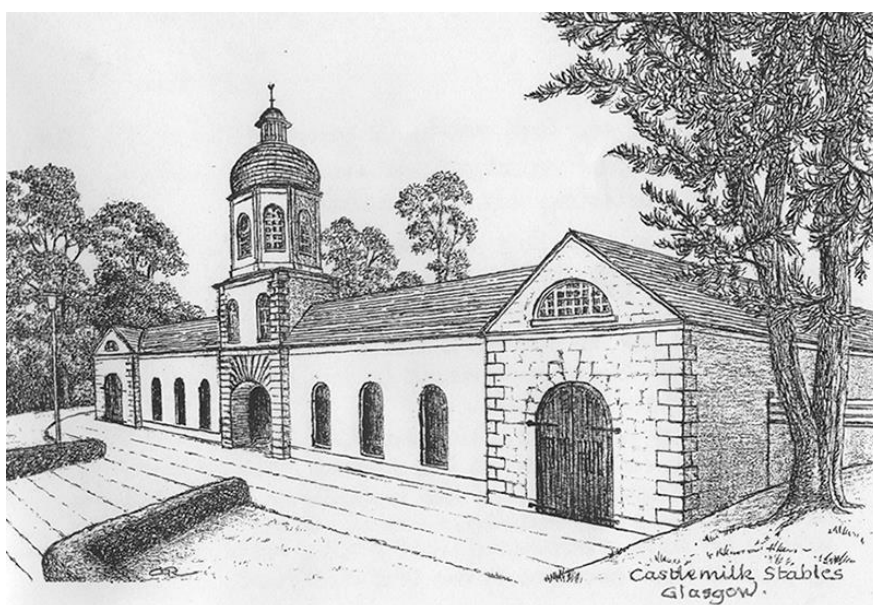
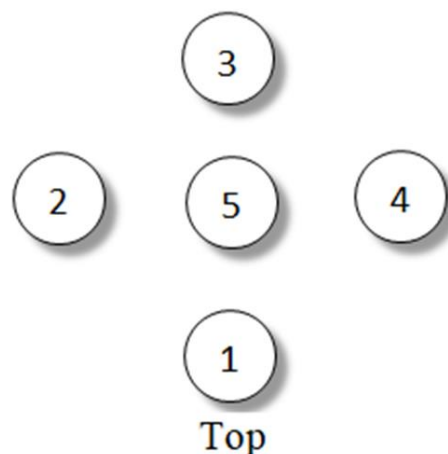
JEANNIE O' LANGSIDE

48-bar jig for five dancers (see diagram below)

Bars	Description
1 – 8	5 turns 1 with right hand then 3 with left hand.
9 – 16	5 turns 4 with left hand then 2 with right hand.
17 – 24	5 dances right hands across with 4 and 1 then left hands across with 3 and 2.
25 – 32	5 dances a reel of three across with 4 and 2, right shoulder to 4 to begin, finish facing 3.
33 – 40	5 dances a reel of three with 3 and 1, left shoulder to 3 to begin, finishing in the centre facing 3 and 4.
41 – 42	5 taking hands with 3 and 4 as in double triangles, set.
43 – 44	5 turns about with two pas de basque, while 1, 2, 3 and 4 dance on one place clockwise.
45 – 46	5 taking hands as in double triangles with 1 and 4 (in new positions) set.
47 – 48	5 and 1 (in 2's original place) change places with right hand.

Repeat from new places

Devised by Olivia Roberts (RSCDS Sydney) “for my friend Jeannie, who lived near the site of the Battle of Langside (1568) in which troops loyal to Mary, Queen of Scots, were defeated, after the Queen was forced to abdicate (on account of the questionable murder of her second husband, Lord Darnley). The district is now a suburb of Glasgow”. Olivia’s drawing (below) is of the stables of Castlemilk House, from which the Queen is said to have watched the battle and made her escape.



KELLY'S BUSH

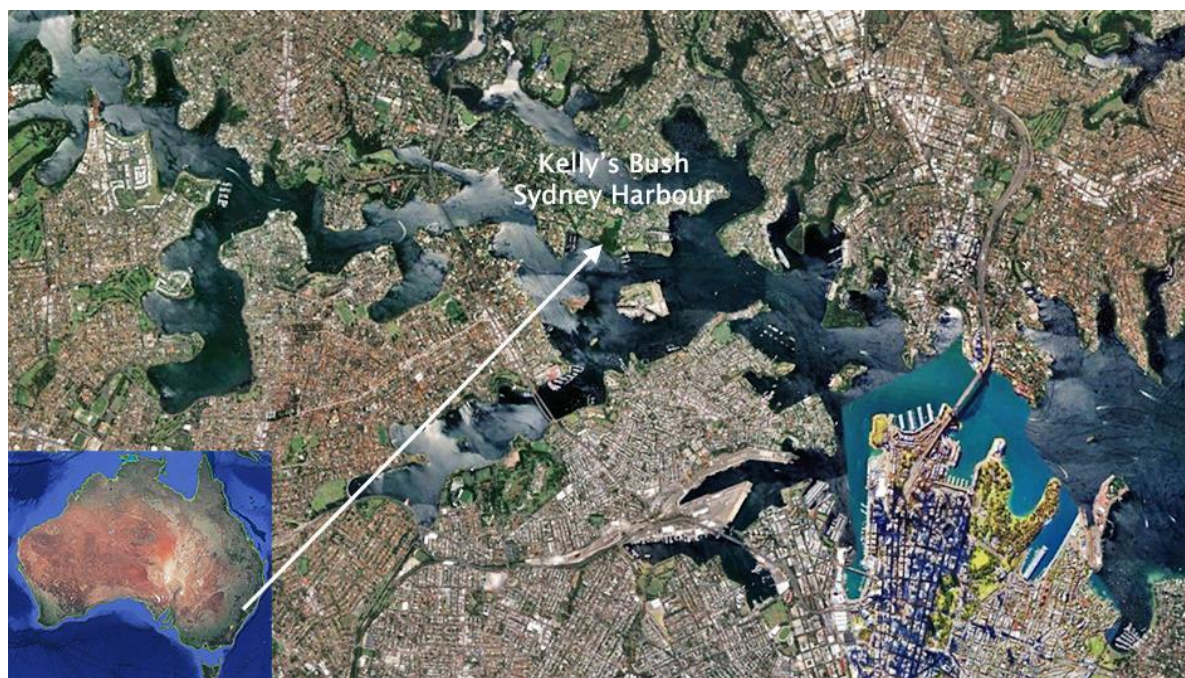
32-bar reel for two couples in a four-couple longwise set

Bars	Description
1 – 8	1st couple set, cast off one place and cross up between 2nd couple to face out in partner's place. 1st couple turn 2nd couple (1st man with right hand, 1st woman with left hand) to finish back to back, level with 2nd place facing opposite side.
9 – 16	1st and 2nd couples dance a right shoulder reel of four across in second place. On bar 16 1st couple omit left shoulder pass and half turn with left hands to finish facing each other between 2nd couple.
17 – 24	1st couple set to each other, petronella turn to face up and down, set advancing to each other and turn three-quarters round with right hands to finish in 2nd place on own sides. 2nd couple step up on bars 23 – 24.
25 – 32	2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Devised by Olivia Roberts, RSCDS Sydney, to celebrate St Patrick's Day 2018

Late last century, Kelly's Bush, a small parcel of government land in Sydney overlooking the Parramatta River, on the Hunter's Hill/Woolwich peninsula, was deemed redundant to requirements. Strong protests from the local residents, and others, saved it from development, and it has been retained as a pleasant riverside park, enjoyed by all.



LET'S BIKE IT

40-bar jig for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st couple cast off one place and set (2nd couple step up on bars 1 - 2), then, giving right hands, turn once round, finishing on the 1st corner diagonal with 1st man facing 2nd man with his partner behind him.
9 – 16	1st couple dance an alternating tandem reel of three with first corners, changing leader as they change direction. To begin, 1st couple pass 2nd man by the right. Finish with 1st man facing 3rd man, and 1st woman facing 2nd woman on the second corner diagonal.
17 – 24	1st couple dance a diagonal reel of four with second corners, passing by the right to begin. On bar 24, 1st couple pass by the left in the middle of the set, to finish with 1st man facing down and 1st woman facing up. Second corners curve into place.
25 – 32	1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. 1st woman and 2nd man, also 1st man and 3rd woman pass by the left to begin. 1st couple curve around to finish back to back, 1st man facing 3rd man and 1st woman facing 2nd woman on the second corner diagonal, as in bar 16.
33 – 38	1st couple set to partner's second corner, set to partner (up and down), and set to first corners to finish in second place on opposite sides of the set (Hello, Goodbye).
39 – 40	1st couple, giving right hands, cross to finish in second place on own sides facing out.

Repeat, having passed a couple.

Devised by the late Francis Walduck, 2015 © RSCDS Queensland Branch, for Gregor and Sheila Wills, who enjoy bike riding as one of their pastimes.

Note: At the beginning of the third time through, as the new 1st couple cast, the old 1st couple cast to fourth place and the 2nd and 4th couples step up.

Music: Harvest Time (Jig Set) All Set: David Cunningham and His Band.



THE ORCHARD

32-bar strathspey for three couples in a three-couple longwise set

Bars	Description
1 – 8	1st woman dances a figure of eight around 1st and 2nd men, passing 2nd man by the left shoulder to begin: 1st woman finishes back in place.
9 – 16	1st man dances a figure of eight around 1st and 2nd women passing 2nd woman by the right shoulder to begin: 1st man finishes back in place.
17 – 24	1st, 2nd and 3rd couples dance mirror reels of three on the sides, 1st couple dancing in and down to begin.
25 – 32	1st and 2nd women and 1st and 2nd men dance set and link; 1st and 3rd women and 1st and 3rd men dance set and link.

Repeat from new places.

Devised by Neville Miller, Bay of Islands Scottish Country Dance Club, Kerikeri, New Zealand.

Music: Silver Grey” Track 7 CD “Haste Ye Back” Muriel Johnstone’s Scottish Dance Band



THE MILKY WAY

40-bar reel or jig for four couples in a four-couple longwise set

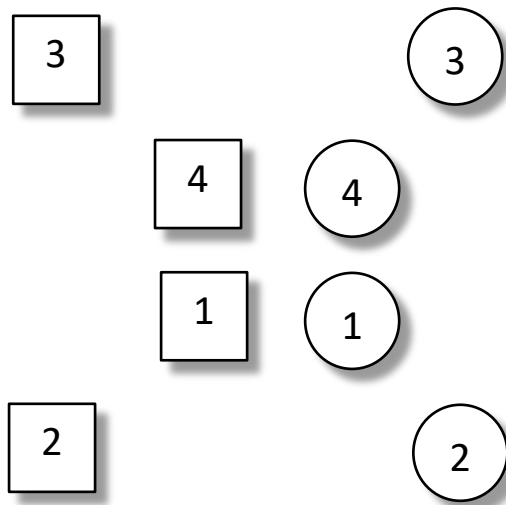
Bars	Description
1 – 8	1st couple, giving right hands, cross over, cast off one place and dance a half figure of eight around 2nd couple to finish in 2nd place facing in and down WHILE 4th couple, giving right hands, cross over, cast up one place and dance a half figure of eight around 3rd couple to finish in 3rd place facing in and up 2nd and 3rd couples step to end places on bars 3 – 4.
9 – 16	1st and 4th couples dance “the spiral”: <div style="margin-left: 20px;">9 – 10 1st and 4th couples set advancing diagonally to the centre and, on the second pas de basque, pull back right shoulders to face their “corner person”. (Fig.1)</div> <div style="margin-left: 20px;">11 – 12 All set.</div> <div style="margin-left: 20px;">13 – 16 1st and 4th couples in tandem cast round by the right inside the set using skip-change of step to finish 1st couple with 1st woman in front facing her first corner, and 4th couple with 4th man in front facing his first corner. (Fig. 2)</div>
17 – 32	1st and 4th couples continuing in tandem as above, dance “stars - progressive wheels” (four successive wheels progressing counter-clockwise round the four corners): <div style="margin-left: 20px;">17 – 20 1st couple dance right hands across with the 2nd man in top place to finish facing 3rd man in 4th place.</div> <div style="margin-left: 20px;">21 – 24 1st couple dance left hands across with 3rd man to finish facing 3rd woman in 4th place.</div> <div style="margin-left: 20px;">25 – 28 1st couple dance right hands across with 3rd woman to finish facing 2nd woman in 1st place.</div> <div style="margin-left: 20px;">29 – 32 1st couple dance left hands across to finish facing down between the 2nd couple in top place, 1st man with his partner on his right. WHILE 4th couple dance a similar counter-clockwise progression commencing with 3rd woman in 4th place and finishing facing up between 3rd couple in 4th place, 4th man with his partner on his left. (1st man is facing 4th man, 1st woman is facing 4th woman).</div>
33 – 34	1st couple between 2nd couple (facing down), and 4th couple between 3rd couple (facing up), join hands and set.
35 – 38	1st and 4th couples dance half rights and lefts to finish on own sides, 1st couple in 3rd place and 4th couple in 2nd place.
39 – 40	All take hands on sides and set. Finishing order is 2, 4, 1, 3.

Repeat from new places.

Devised by Ruary Laidlaw, Kihikihi, New Zealand

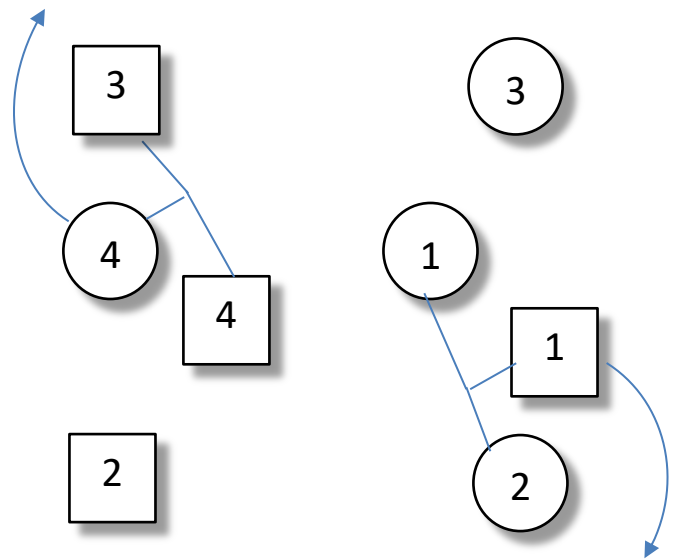
Music: Dalston Jig (recorded by Marion Anderson and her band on Sunday Class Dance Book1)

Fig 1: End of
Bar 10



Top

Fig 2: Start of
bar 17



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SUMMER ON THE NECKAR

48-bar reel for three couples in a three-couple set

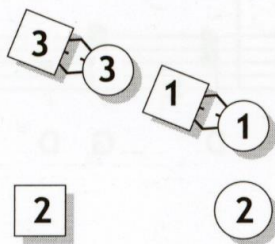
Bars	Description
1 – 8	1st, 2nd and 3rd couples dance right shoulder reels of three on the sides. 1st woman and 2nd man loop at the end of the reel to anticipate the next movement.
9 – 16	1st, 2nd and 3rd couples dance a slow spirale:
9 – 10	1st and 2nd couples using two hands and skip change turn three quarters into a line up and down the set facing partner, so that 2nd woman has her back to 1st man.
11 – 12	All set.
13 – 14	1st man and 2nd woman cast tightly around each other (pulling back right shoulder, beginning tightly and then opening out) to finish 1st man in 2nd man's place and 2nd woman in 1st woman's place, while 1st woman dances clockwise around the outside of the set to 2nd woman's place and similarly 2nd man to 1st man's place. (These dancers should not cast but dance straight onwards.)
15 – 16	With 3rd couple now joining in, all take hands on the side and set.
17 – 24	1st woman with the 2nd couple and 1st man with the 3rd couple, giving left shoulders to 1st corners, dance reels of three across the dance.
25 – 32	1st and 3rd couples dance four hands across and back finishing in a diagonal line holding partner with both hands at just below shoulder height and fairly wide, 1st woman will be back to back with 3rd man, (Fig.1) ready for...
33 – 40	1st and 3rd couples, taking both hands with partner, dance a hello-goodbye poussette:
33 – 34	All set, springing forward with the left foot on the second pas de pasque to finish in a line across the set, with 1st man and 3rd woman back to back. (Fig. 2)
35 – 36	Repeat the above movement to finish on the diagonal between 2nd woman's and 3rd man's place, with 1st woman and 3rd man back to back. (Fig.3)
37 – 38	Repeat the above movement to finish in a line up and down the middle of the set with 3rd woman and 1st man back to back. (Fig.4)
39 – 40	3th and 1st couples, releasing hands, dance a petronella turn to own sides. Finish in the order 2, 3, 1.
41 – 48	Six hands around and back.

Repeat from new places.

Devised by Rod Downey, Wellington, New Zealand, dedicated to the SCD group in Heidelberg, on the beautiful Neckar River.

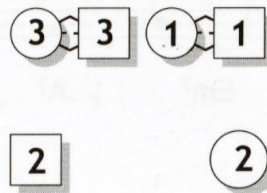
Music: "Miss Gayton's Hornpipe" as in "The Sound of Harris" by Andrew Rankine and his Band (or any suitable 3x48 hornpipe).

Fig. 1: End of
bar 32



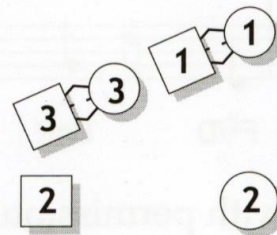
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Fig. 2: End of
bar 34



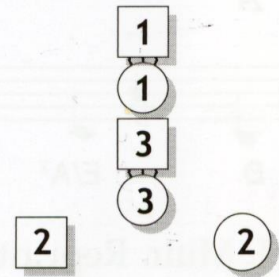
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Fig. 3: End of
bar 36



Top

Fig. 4: End of
bar 38



Top

The description of the hello-goodbye poussette and the accompanying figures are based on “The Ullapool Ferry” in RSCDS Book 52

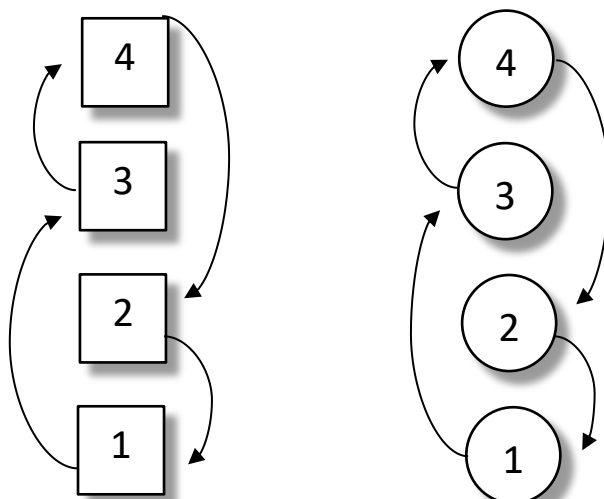


THE TANGLE O' THE ISLES

32-bar strathspey for four couples in a four-couple longwise set

Bars	Description
1 – 8	1st couple facing 2nd couple and 3rd couple facing 4th couple, dance parallel right shoulder reels of four on the sides.
9 – 16	1st couple with 2nd couple (and similarly 3rd couple with 4th couple) dance a non-progressive tourbillon: <p>9 – 10 1st and 2nd couples, taking nearer hands on the sides, set.</p> <p>11 – 12 Giving both hands, turn partner halfway round. On bar 12, 1st man releases his left hand to dance down into 2nd woman's place while 1st woman dances into her original place. 2nd woman similarly releases her left hand to dance up into 1st man's place while 2nd man dances into his original place.</p> <p>13 – 16 Similar to bars 9 – 12, set on the sides with partner but turn the person opposite two hands and move on. All end in original positions.</p>
17 – 24	1st couple with 2nd couple, 3rd couple with 4th couple, dance the poussette right round.
25 – 28	1st couple with 2nd couple, 3rd couple with 4th couple, dance progressive set and link for two: <p>25 – 26 All set.</p> <p>27 – 28 Set and link for 2 in the usual way except 1st and 4th couples link 2 places as 2nd and 3rd couples link to adjacent place – see diagram below.</p>
29 – 32	All turn partner with right hand finishing in the order 2, 4, 1, 3.

Repeat from new places.



Top

Devised by Brian Gunning, SCD Club of Canberra and RSCDS Canberra and District Branch.

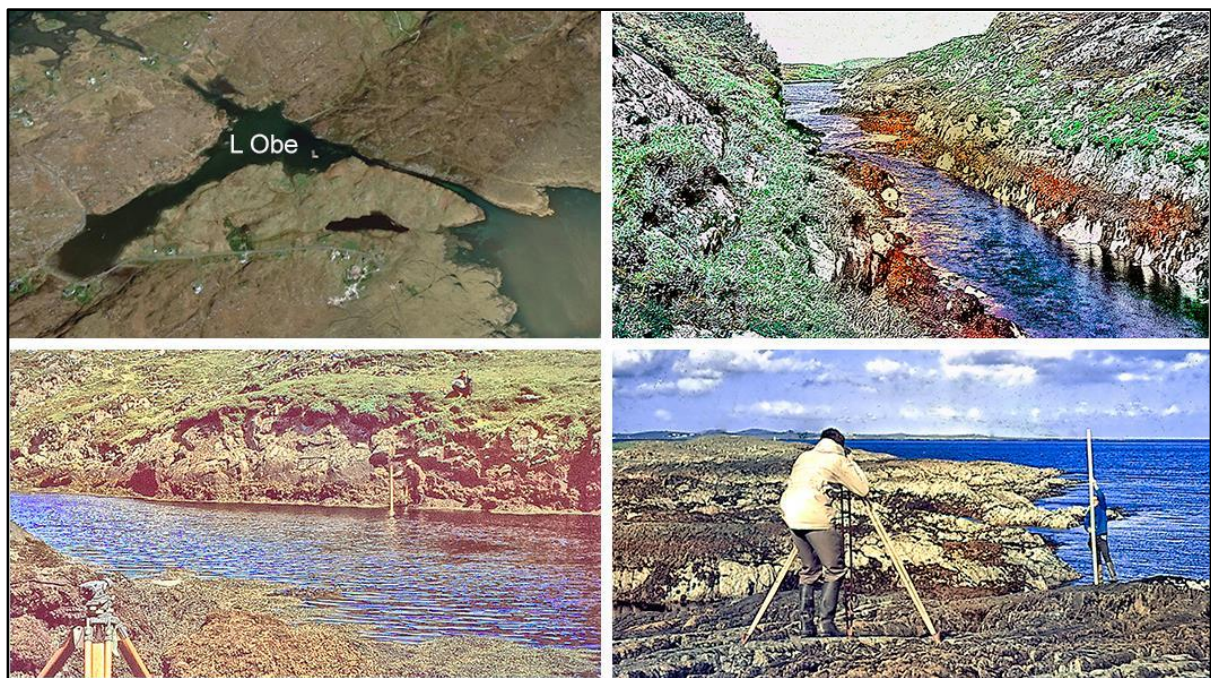
Notes: To be danced with “braggart in your step”.

The name of the dance is taken from the song “*The Road to the Isles*”, written for a tune that was collected on the Hebridean island of Barra: -

*Sure by Tummel and Loch Rannoch and Lochaber I will go,
By heather tracks wi' heaven in their wiles,
If it's thinkin' in your inner heart the braggart's in my step,
You've never smelled the tangle o' the Isles.*

The dance is a memento of a survey of “tangle” (seaweed) ecology undertaken long ago in the tide race along the Loch Obe gorge on Barra’s east coast*. All dancers move ceaselessly throughout, simulating perpetual swirling of tangle fronds in the turbulence of tide and wave. Bars 1-8 represent movement of tangle fronds during the ebb and flow of the tide; in 9-16 they swirl away and back again as waves surge and recede; in 17-24 they are in a whirlpool with marginal eddies and in 25-32 they are displaced by turbulence and rotate in new locations, awaiting the next tide.

Music: “Sea Tangle of Skye” from Susan Worland Bentley’s album “Breakdown”, adjusted to 4x, or “Mid Fodderletter” from Marian Anderson’s album “Dancers’ Choice” vol 1



* “*The distribution of intertidal algae in a Hebridean sea loch*”: *Transactions of the Edinburgh Botanical Society* 40: 185-194, 1966

A WEEKEND CELEBRATION

40-bar reel for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st couple dance down between 2nd couple and cast behind 3rd couple. 1st couple meet below 3rd couple, dance up between 3rd couple and cast up behind 2nd couple to 1st place.
9 – 12	1st couple, giving right hands, turn once round and cast off one place. 2nd couple step up on bars 11 – 12.
13 – 16	1st couple, giving left hands, turn one and a quarter times round to face their partner's second corner position WHILE 2nd and 3rd couples chase clockwise halfway round the set.
17 – 20	1st couple dance a half diagonal reel of four with second corners, passing by the right to begin. To finish, 1st couple dance left shoulder around each other to face their partner's first corner position.
21 – 24	1st couple dance a half diagonal reel of four with first corners, passing by the right to begin. On bar 24, 1st couple pass by the left in the middle to finish 1st man below 1st woman, left shoulder to left shoulder, facing opposite sides.
25 – 28	1st man with 3rd couple, and 1st woman with 2nd couple, dance right hands across once round. 1st couple finish in second place on own sides.
29 – 32	2nd, 1st and 3rd couples, giving right hands, turn partners once round.
33 – 40	2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by the late Francis Walduck, March 2008 © RSCDS Queensland Branch, for Geoff Thompson and Vivienne Murphy at a weekend of celebration: their marriage, birthdays and St Patrick's Day.

Music: Mid Lothian. Music for Book 7 Plus 2 Dances for 2009 – David Cunningham and His Band.



WINTER WANDERS

32-bar jig for three couples in a four-couple longwise set

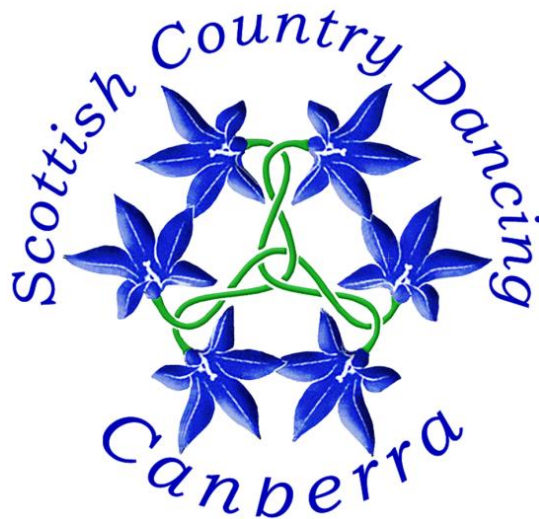
Bars	Description
1 – 8	1st woman casts behind 2nd woman, crosses up between 2nd couple, casts behind 2nd man and crosses to face out in 2nd place on own side WHILE 1st man sets, dances across the set, casts behind 2nd woman and crosses down to face out in 3rd place on own side. 2nd couple step up on bars 5 - 6. 3rd man steps up on bars 7 - 8.
9 – 16	1st, 2nd and 3rd couples dance right shoulder reels of three on the sides, 1st and 3rd couples passing right shoulder to begin. [<i>1st and 3rd couples are not opposite each other</i>]. 1st couple finish facing out.
17 – 24	1st woman casts behind 3rd woman to between 3rd couple (2 bars), dances up the middle (4 bars) and casts behind 2nd man to 2nd place on opposite side (2 bars) WHILE 1st man casts up one place, dances a half figure of eight up between 2nd couple and sets in 2nd place on opposite side. 3rd man steps down bars 17 – 18.
25 – 26	1st couple, giving right hands, turn three quarters as 2nd and 3rd couples dance on one place clockwise. As 1st couple complete their turn, 1st woman dances down between 3rd and 2nd women and 1st man dances up between 2nd and 3rd men. All face clockwise.
27 – 32	All three couples continue dancing clockwise to own sides.

Repeat, having passed a couple.

Devised by Chris Totton, Lower Hutt, New Zealand

Music: The Blue and White Quilt (Vintage Goldring)





The Scottish Country Dance Club of Canberra was the city's first organisation devoted wholly to Scottish Country Dancing. To mark its 50th anniversary in 2004 it produced "The Canberra Book of Scottish Country Dances", containing dances written by and for Club members. The present book is the Club's second book of Scottish Country Dances, the outcome of an open competition held on the 60th anniversary of the Club's first formal Scottish ball, forerunner of the present-day annual Canberra balls.

The Club has for many years provided a weekly evening class, along with a full program of social dances. The Club's second Scottish Country Dancing class, the "Black Mountain Reelers", was inaugurated in the 1980s, at first for University personnel but now catering for daytime dancers in general.

The Club continues to serve Scottish Country Dancers in Canberra and surrounding areas in cooperation with the RSCDS Canberra and District Branch, which was established in 1978. Current information on Scottish Country Dancing in Canberra may be found at www.rscds-canberra.org. Links under the SCDCC and RSCDS tabs on the web site open historical accounts of the origins of Scottish Country Dancing in our city, written by founders of the two organisations.



